



AthenaPlus

Kick-off meeting
Rome, 18-19 March 2013

Pavel Douša and Věra Okénková

National Museum

Czech republic



About National Museum:

- Is a public scientific institution which systematically **collects, researches and exhibits** natural and historical collections from all over the world.
- Is **the oldest museum** in Bohemia and today the most distinguished and largest museum in Czech republic
- At present shelters **almost 20 milion of items** from the area of natural history, history, archeology, arts, music and librarianship
- Keeps a collection of manuscripts, incunabula and old prints and documents from Bohemia documenting the development of **book culture** in the 19th and 20th centuries.



Professional institutions of National Museum:

- Natural History Museum
- Historical Museum
- The Náprstek Museum of Asian, African and American Cultures
- Czech Museum of Music
- National Museum Library

Technical departments:

- Department of Deputy for Development Investments
- Department of Deputy for Economy-operation and Section of the Deputy for Central Collection-building and Exhibition Activity

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Current projects of the Historical Museum:

- **Archeology within reach:** education and presentation of archeological cultural heritage
- **AthenaPlus:** Access to cultural heritage networks for Europeana
- **Europeana Awareness:** Best Practice Network
- **Memories of Žižkov inhabitants:** One Prague's locality as a place of memory
- **Touch the 20th century:** attractive teaching of history by museum's collections
- **The discoveries are waiting for you:** project which develops the interest for natural science by the pupils and students

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Role in AthenaPlus:

- National Museum will contribute to AthenaPlus with 35 550 items from its museum's collections.
- National Museum will upload the content from the area of numismatics, theatre, history, natural history and from its Archive, Library, Musical archive and Autographs.
- National Museum will contribute to:
 - Project management and coordination (WP1)
 - Coordination of content and standards (WP2)
 - Platform for metadata agregation and delivery to Europeana (WP3)
 - Terminologies and semantic enrichment (WP4)
 - Creative applications for the reuse of cultural resources (WP5)
 - Awareness and dissemination (WP7)



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