AthenaPlus

Kick-off meeting
Rome, 18-19 March 2013

EVA COUDYZER

ROYAL MUSEUMS OF ART AND HISTORY (BE)

WP4 leader

Terminologies and semantic enrichment

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INSTITUTION PROFILE

The RMAH is a bilingual (French/Dutch) scientific research institute that operates under the Federal Belgian Science Policy. It has the responsibility over five museums in Brussels with following missions (among others):

– Scientific research

– Conservation and restoration of museum collections

– Management and publication of collections through the development of:

- a central database (MuseumPlus)

- a collection publishing portal (Carmentis – www.carmentis.be)

- metadata schemes and object descriptions (by using standards)

- a data aggregator environment

- a network of expertise in technological and content-based aspects of digitization

RMAH collections include: *Antiquity, Pre-Columbian Americas, Ancient Near East, China, Japan, Oceania, National Archaeology, Islamic etc. ; Art Nouveau, Art Déco, ceramics, silverware, costume and lace, arms and armor, carriages etc.; photographs; musical instruments*

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BIOGRAPHY AND ROLE IN THE PROJECT

- Eva Coudyzer graduated with a master degree in Art History and Archaeology at the Free University of Brussels (VUB). Since 2009 she has been employed by the Royal Museums of Art and History (RMAH) as a thesaurus development manager. She worked on metadata, multilingual terminologies and object descriptions. She is also coordinator of the project *Multilingual terminological research (French, Dutch and English) for the development and integration of semantically enriched scientific thesauri* (MULTITA), funded by the Federal Belgian Science Policy.

- The RMAH is WP4-leader of the AthenaPlus project: **Terminologies and semantic enrichment**

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Contacts:

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WP4 – LEADER

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