AthenaPlus

Partner Presentation

Philipps-Universitaet Marburg

Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg
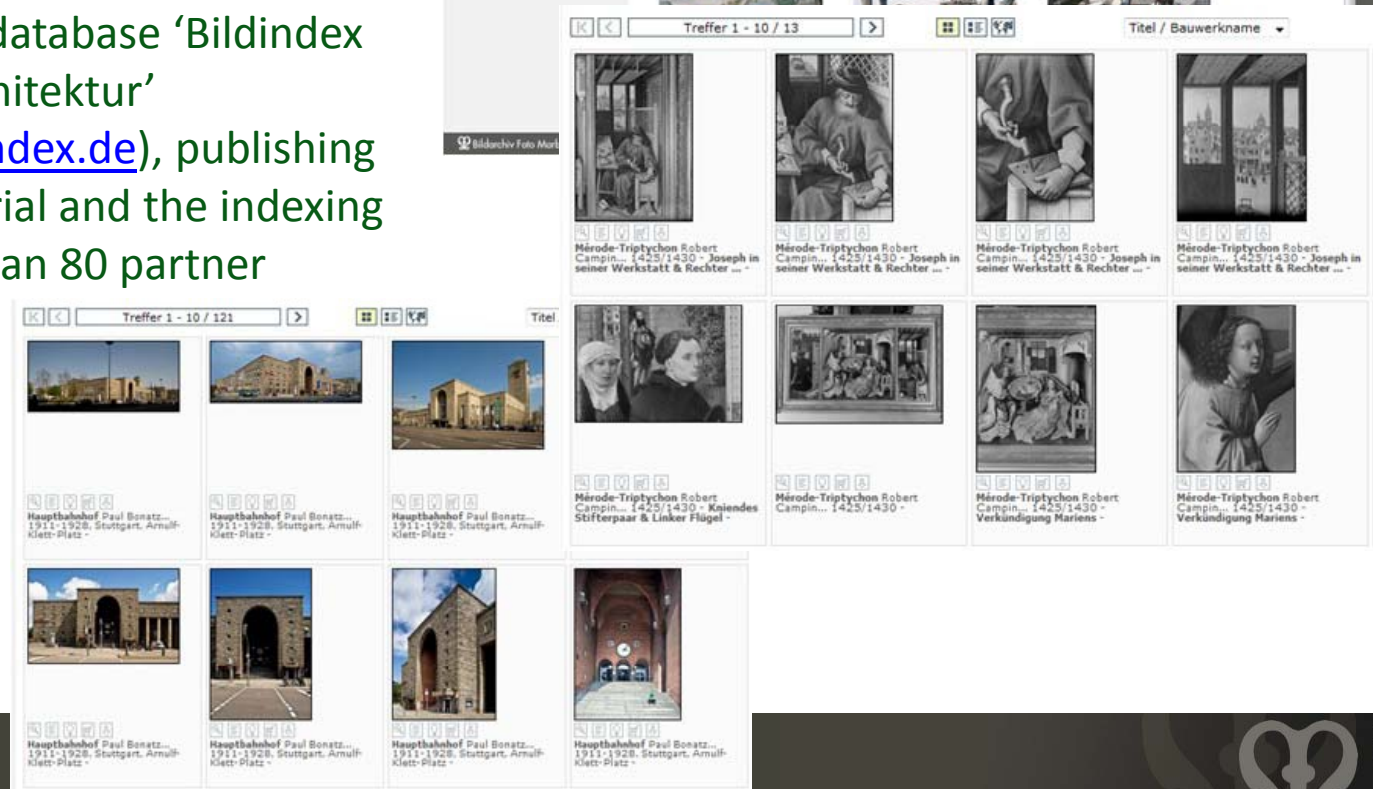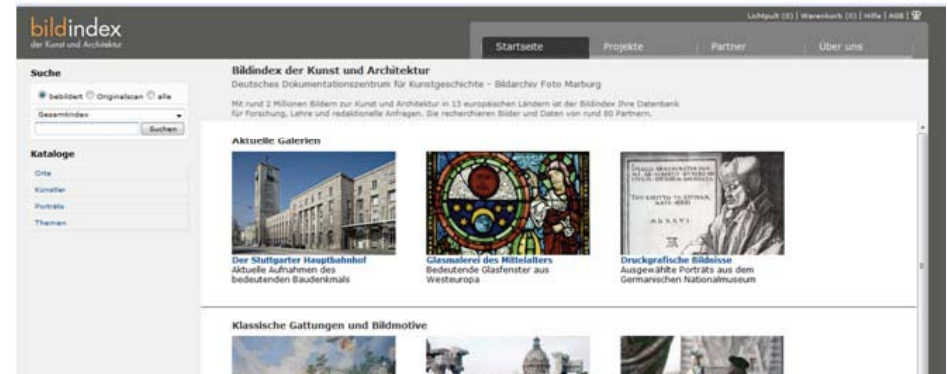
UNIMAR

Presentation of the organisation

- Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg is a national and international research and service institute, supported by the Philipps Universitaet Marburg.

- Its mission is to collect, index and make available photographs related to European art and architecture, as well as to conduct research on the history, practice and theory of how visual cultural assets are passed on, especially the accompanying transformation process as it relates to the media, the conditions of storing knowledge in visual form, and the significance to society of remembering visual culture.

- Through the cooperative structures it has established, Foto Marburg supports the documentary work being done at museums, offices for the protection of historic monuments, libraries and research institutes.

Presentation of the organisation

- With its roughly 1.7 million photographs, Bildarchiv Foto Marburg, founded in 1913, is one of the largest image archives on European art and architecture.

- It runs the online database 'Bildindex der Kunst und Architektur' (http://www.bildindex.de), publishing the pictorial material and the indexing data of its more than 80 partner institutes.

Presentation of the organisation

- The IT department of Bildarchiv Foto Marburg is actively involved in cultural informatics projects and standardization work for the museum community on German and international level, together with the German Museum Association, ICOM-CIDOC, and other stakeholders.

- Recently the main focus has been the development, implementation and advancement of LIDO – Lightweight Information Describing Objects, carried out within CIDOC, supported by the ATHENA and the Linked Heritage project.
  LIDO is the international harvesting standard for museums.

www.lido-schema.org

Role in the AthenaPlus project

- ## WP2 / WP3: Helpdesk support system

  - Assisting content providers in the mapping process of their in-house metadata to LIDO

- ## WP3: Compliance with CH metadata modelling requirements

  - Mapping of LIDO to EDM exploiting the full expressiveness of both models

- ## WP4: Semantic enrichment of cultural metadata with Linked Open Data

  - Review on Linked Open Data sources to be used for Athena Plus content
  - Linking of metadata to external data sources, potentially using underlying terminologies

- ## Content contribution to Europeana

  - 130.000 portraits of the early modern period from different German collections
  - 30.000 photographs of art and architecture in Germany and Europe

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