



AthenaPlus

Kick-off meeting
Rome, 18-19 March 2013

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Museum of Fine Arts – Hungarian National
Gallery, Budapest
(MNG)

content provider / subcontractor

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Museum of Fine Arts – Hungarian National Gallery (Budapest)



The Hungarian National Gallery is the largest public museum documenting and presenting the process of the emergence and development of fine arts in Hungary. It has been an autonomous institution since 1957. It moved to its present home, the Royal Palace of Buda, in 1975. In September 2012 the institution has become the part of the Museum of Fine Arts.

Collection of 19th–20th-century Works of Art



The main department of the Hungarian National Gallery comprising collections of paintings, prints and drawings, sculptures and medals has the most voluminous stock in the Museum, which keeps growing through purchases and donations. Its emergence is closely interconnected with the history of the institution, as prior to its foundation in 1957 the Hungarian works belonged to other museums (Hungarian National Museum, Museum of Fine Arts, Municipal Picture Gallery).

Old Hungarian Collection



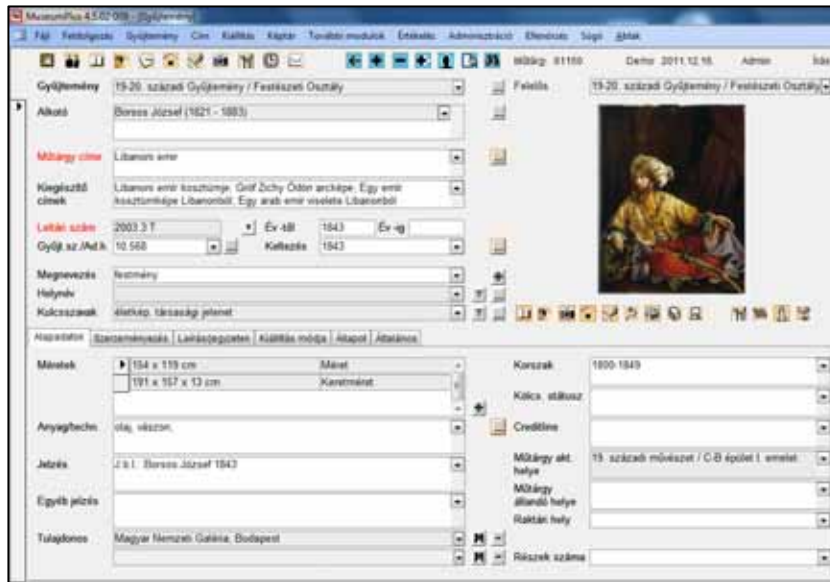
The Old Hungarian Collection gathers and exhibits paintings, sculptures, their ensembles, high-quality architectural carvings and tombstones created in Hungary or upon Hungarian commission between the 11th century and 1800–1810, complemented with works created by Hungarian artists abroad. In 1982 the largest collection of winged altarpieces in Central Europe was opened to the public in the former throne room, and in 1985 the medieval and renaissance lapidary was also completed.

Contemporary Collection



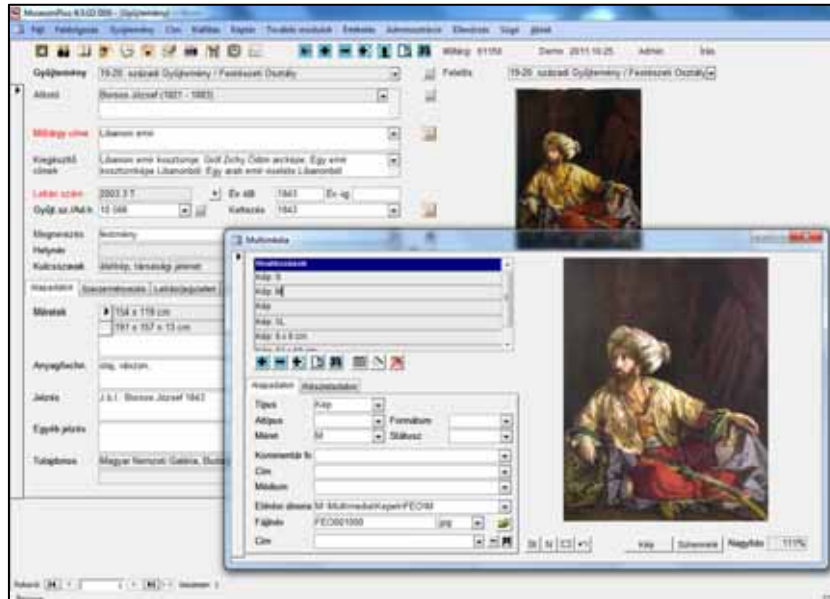
Just like its legal predecessors, the Hungarian National Gallery has been regularly collecting contemporary art works since its foundation. In 1974 the Department of Contemporary Hungarian Art was set up and entrusted with the creation of the collection as the background to a permanent exhibition of contemporary art. The works to be included were made after 1970 and owned by the institution since 1974, be they paintings, sculptures or prints and drawings.

Digitization



All of the Hungarian National Gallery's collection have more than 100.000 artworks. In 2006 the museum had started to digitize their items by implementing a professional integrated collection management system to all of its collection departments. By now more than half of the entire collection items had been registered in that database.

The Role in the AthenaPlus Project



The museum is one of the content providers from Hungary who has connected to the AthenaPlus Project as the subcontractor of Petőfi Literary Museum.

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