

AthenaPlus

Kick-off meeting
Rome, 18-19 March 2013



The National Central Library of Rome (BNCR) was inaugurated on March 14, 1876. At the present time the BNCR holds 7.000.000 printed volumes, 1,945 incunabula, 25,278 books printed before 1501, 7,908 manuscripts, 120,000 autographs, 20.000 maps, 10.000 prints and drawings, 50.000 periodicals heading, 34.000 doctoral thesis and 1,342,154 pamphlets. The cultural wealth expressed by these numbers makes the BNCR the most important Italian Library, as well as the only one that can document the entire development of the cultural life of the Nation.

Director of BNCR: Osvaldo Avallone





The National Library of Rome will take part in the project with more or less one million six hundred thousand digital images coming from its most antique and precious collections, such as the photographic archive Ceccarius that includes many pictures showing the life and the culture in Rome between the nineteenth and the twentieth centuries; thirty-two illuminated manuscripts in Latin; the orchestral scores that belonged to the famous Maestro Francesco Siciliani, aimed at documenting the output of the most well-known composers and the avant-garde experimentation in the sixties and seventies of the twentieth century.

BNCRM	Quantity and Type	Subject Matter	Language	Digital Format
	1.984 photo = 4.505 images	Archivio fotografico Ceccarius Roma		Jpeg 300
	334 photo and post-card = 374 images	Collezione Cima Roma		Jpeg 300
	45 manuscripts = 16.200 pages	Biblioteca nonantolana virtuale	Latin	Tiff 300
	6.525 autographs = 36.000 pages	Fondo d'Annunzio - autografi	Italian	Tiff 300
	10 objects = 20 images	Fondo d'Annunzio - oggetti		Tiff 300
	531 scores = 120.000 pages;	Fondo Siciliani - partiture		Tiff 300
	5.000 records = 10.000 mp3	Fondo Siciliani – dischi in vinile		Mp 3
	104.550 issues = 1.297.000 pages;	Giornali	Italian	Jpeg 300/400
	352 issues = 24.282 pages	Settimanali	Italian	Tiff 300
	558 rare books = 100.000 pages	Progetto ADVA		Tiff 300
	32 manuscripts illuminated = 9.000 pages	Manoscritti miniati	Latin	Tiff 300



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