



Partage Plus. Enabling Art Nouveau for Europeana



Roma, TEI 2013 | AthenaPlus workshop: Partage Plus: Enabling Art Nouveau for Europeana | C. Pagel UNIMAR

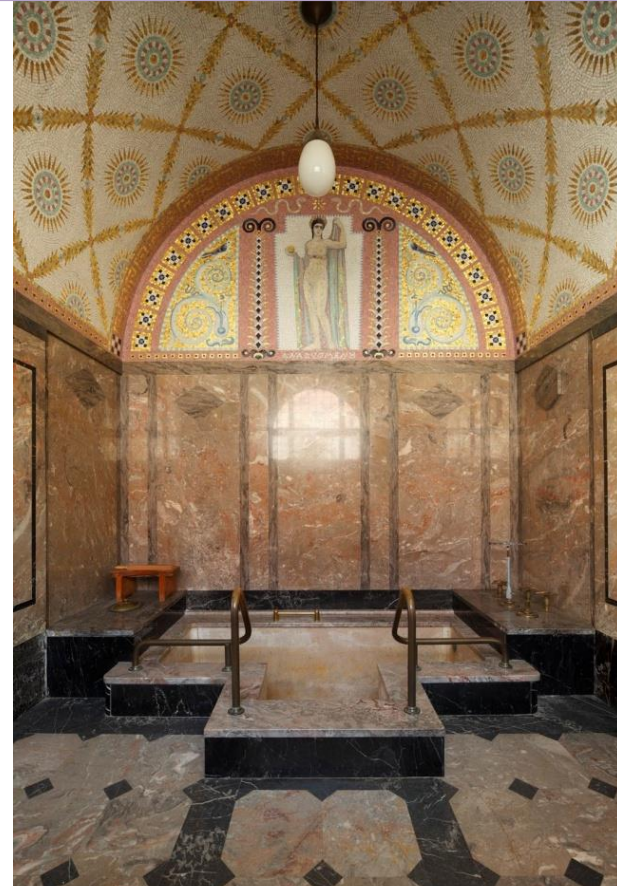
01/03/2012 – 28/02/2014 • over 70.000 items to be published in Europeana

Collections Trust, London (UK) - Coordinator | **MAK** – Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien (AU) | **Design museum Gent**, Gent (BE) | **KIK – IRPA** - Koninklijk Instituut voor het Kunstpatrimonium, Bruxelles (BE) | **KMKG** - Koninklijke Musea voor Kunst en Geschiedenis, Bruxelles (BE) | **MUO** - Muzej za umjetnost i obrt, Zagreb (HR): *cooperating with 80 collections from Croatia* | **upm** - Umeleckoprumyslové Muzeum v Praze, Praha (CZ) | **Museovirasto**, Helsinki (FI) | **Designmuseo Helsinki** (FI) | **Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg**, Philipps-Universität Marburg (DE): *Partner: Bröhan-Museum, Berlin; Institut Mathildenhöhe, Darmstadt; Glasmuseum Hentrich, Stiftung Museum Kunstpalast, Düsseldorf; Hetjens-Museum. Deutsches Keramikmuseum, Stadt Düsseldorf; Kunstbibliothek der Staatlichen Museen zu Berlin | Steinbichler Optotechnik GmbH, Neubeuern (DE) | NTUA* - Ethniko Metsovio Polytechnio, Athínai (GR) | **IMM** - Iparművészeti Múzeum, Budapest (HU) | **ICCU** - Istituto Centrale per il Catalogo Unico, Roma (IT): *Partner: Galleria Nazionale d'Arte Moderna e contemporanea, Roma; Museo Hendrik Christian Andersen, Roma; Archivi delle Arti Applicate Italiane del XX secolo, Roma* | **Stichting Drents Museum**, Assen (NL) | **Stiftelsen Kulturkvartalet**, Ålesund (NO) | **Muzeum Narodowe w Warszawie**, Warszawa (PL) | **Muzeum Wojciecha Weissza Fundacja**, Kraków (PL) | **ICIMSS** - International Centre for Information Management Systems and Services, Toruń (PL) | **Camara Municipal de Aveiro**, Aveiro (PT) | **Urbanisticni Institut Republike Slovenije**, Ljubljana (SL) | **MNAC** - Museu Nacional d'Art de Catalunya, Barcelona (ES) | **Röhsska Museum**, Goteborg (SE) | **Rörstrand Museum**, Lidköping (SE) | **Sainsbury Centre for Visual Arts**, University of East Anglia, Norwich (UK)

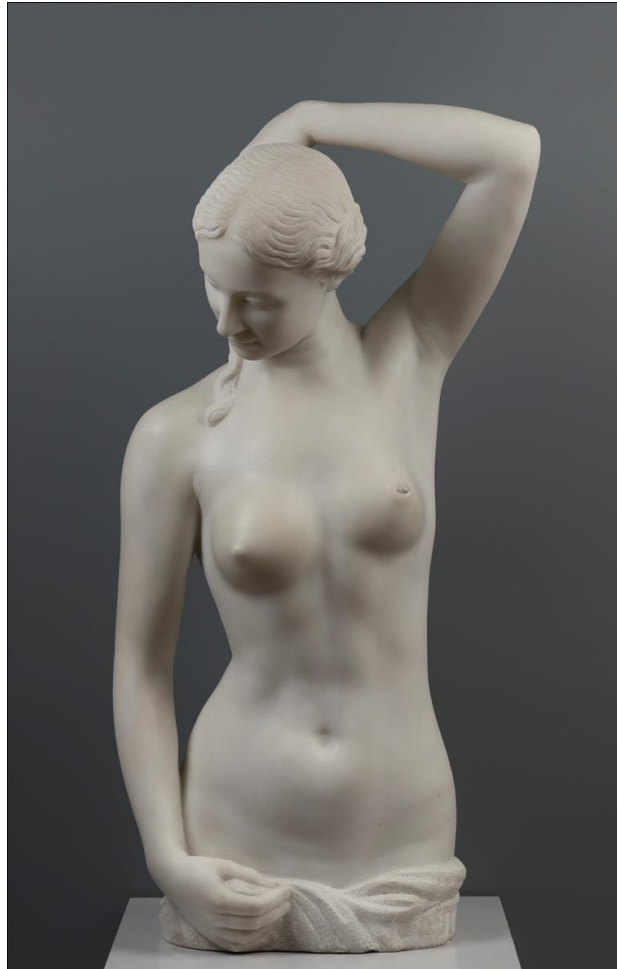
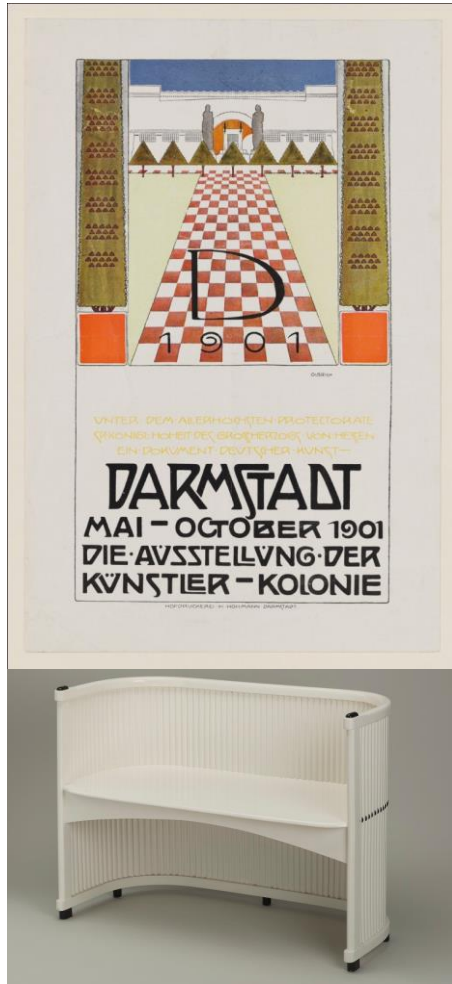
25 partners (+ cooperating institutions) from 17 nations



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artists worked in all fields of aesthetic production



Institut Mathildenhöhe Darmstadt: Bernhard Hoetger, Darmstädter Torso (Jugend), 1909/10; Joseph Maria Olbrich, Ausstellungsplakat der Künstlerkolonie Darmstadt, 1901; Albin Müller, Kaminuhr, 1904; alle Aufnahmen: Bildarchiv Foto Marburg / Institut Mathildenhöhe Darmstadt, Fotograf: Gregor Schuster



der Kunst und Architektur

Lichtpult (0) | Warenkorb (0) | Hilfe | AGB |

Startseite | Projekte | Partner | Über uns

Suche

Gesamtindex: **partageplus-kampagne** 1476

Suche verfeinern Gesamtindex **nauheim** 477

Suche verfeinern Gesamtindex **badehaus 5** 44

Link zur Treffermenge

☒ Neue Suche ☐ Suche verfeinern

Gesamtindex

Suchen

Kataloge

Orte

Künstler

Porträts

Themen

Treffer 15 - 32 / 36

(Keine Sortierung)



Heizkörperverkleidung mit Ornamentvorhang Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Schmuckfenster Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Pfortnerloge Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Zierbrunnen mit Meeresgestir und ... Wilhelm Jost (1874) (ungesichert)... um 1905/1906, Bad Nauheim



Zierbrunnen mit Meeresgestir und ... Wilhelm Jost (1874) (ungesichert)... um 1905/1906, Bad Nauheim



Glastür zwischen Wartesaal und Innenhof Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Portal zum Korridor der Badezellen Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Portal zum Korridor der Badezellen Wilhelm Jost (1874) um 1905/1906, Bad Nauheim - Tür - Türkinke



Stuckdekoration Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Badewanne Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Wandspiegel mit Uhr Wilhelm Jost (1874) um 1905/1906, Bad Nauheim



Bildnis des Architekten Wilhelm Jost Wilhelm Jost (1874) 1905/1906, Bad Nauheim



Taufgesims Wilhelm Jost um 1905/1906, Bad Nauheim











the German contribution to Partage: already online, see Bildindex der Kunst und Architektur: www.bildindex.de

Partage Plus content (all partners): www.europeana.eu (coming soon)

Controlled vocabularies and authorities for Art Nouveau content

Objectives

- **interoperability of metadata**
- **consistency of Art Nouveau nomenclature** within online publication environments
- **access to multilingual metadata** (Partage Plus: 16 languages)
Catalan, Croatian, Czech, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Slovenian, Spanish, Swedish
- **retrieval of the Partage Plus content within Europeana**

Retrieval may depend on users' patience ...

screenshot summer 2012

Explore Europe's cultural collections

Search

Refine your search

Help

Matches for: olbrich, joseph maria

Results 1 - 12 of 19 Page: 1 2 →



Schreibtisch, Gießen

Schreibtisch

Villa J. Feinhals, Köln - Marienburg

Title: **Sezessionsgebäude**

Creator: **Olbrich, Joseph Maria**

Coverage: Wien

Date: **1898**

Type: **image**

Subject: **Architektur** | **Ausstellungen** |

Description: Olbrich, Joseph Maria, Außenansicht Wien, Sezessionsgebäude

Title: **Wien 1, Friedrichstraße 12**

Creator: -

Coverage: Bezirke | Districts |

Date: **1901**

Type: **Fotografie**

Subject: **Bezirke** | **Innere Stadt** | **Wienansichten** | **Districts** | **Olbrich, Josef Maria** | **Strassner, Anton** | **Marc Antonius** | **Wien** |

Relation: image/jpeg

Description: Secession. Gesamtaufnahme aus einiger Entfernung gegen das Eck Getreidemarkt-Linke Wienzeile: alte Häuser. 1897-1898 von Joseph Olbrich erbaut. Bronzegruppe des Marc Anton 1899 - 1900, von Anton Strassner.

Sitemap Terms of Use & Policies Contact

co-funded by the European Union



Core Cataloguing Elements for the Delivery of Metadata to Europeana

(**Mandatory** | Highly Recommended | *Optional* (**M** | **HR** | *O*))

Mandatory:

Classification (Specific Art Nouveau style) | Function / Form | Object Title | Creator / Producer | Creation / Production Date | Material/Technique | Repository Record Information | Resource Information / Visual Surrogates

Highly Recommended:

Dimensions | Role of Creator/ Role Producer | Art Nouveau Exhibitions

Optional:

Creation / Production Place | Other Events (e.g. Publishing, Commissioning, Restoration, Part Removal, ...) | Subject / Theme | Related Works

“Partage Plus flag”

Every Partage Plus metadata set sent to the Europeana data pool will automatically receive a project identifier

Selection

- Discussing partners need for controlled vocabulary components during the 1st Plenary in March, 2012
- Analysing needs for terms appropriate for indexation (based on the partners' rough planning before the project started)
- Creating draft collections of candidate terms being provided in mailing interaction
- Including terms proposed by the partners with regard to actual needs arising during the cataloguing process, ... proceeding – as long as the partners announce their needs

Translation

- Translation of the vocabulary components by all partners

Partage Plus Vocabulary components

UNIMAR & all Partage Plus partners:

Creation of a Partage Plus controlled vocabulary set covering partners' content:

D3.1 MULTILINGUAL TERMINOLOGY OF ART NOUVEAU 'MICRO' OBJECT TYPES (DOW: MAX. 50 TERMS)

D3.2 MULTILINGUAL SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY (DOW: MAX. 50-100 TERMS)

D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (ARTISTS AND CORPORATIONS)

Additional vocabulary components:

REFINING OBJECT TYPE

MATERIAL

TECHNIQUE,

ROLE (ACTOR)

EVENT

All Partage Plus partners:

Enrichment of metadata with the Partage Plus VOCABULARY components

AAT Objects Facet

PP 'Micro' Object Type:
49 concepts / finalized

PP Refining Object Type:

03/2013: 312 concepts | 06/2013: 330 | **09/2013: 348, proceeding...**

AAT Activities Facet

PP Technique:

03/2013: 67 concepts | **06/2013: 80, proceeding...**

AAT Materials Facet

PP Material:

03/2013: 129 concepts | 06/2013: 140 | **09/2013: 146 , proceeding...**

AAT Styles and Periods Facet

PP Specialist Art Nouveau Terms:
33 concepts / finalized

AAT Agents Facet

PP: Role (Actor)

03/2013: 20 concepts from AAT | 09/2013: 21

LIDO Event Type

LIDO event type

2 concepts added by Partage Plus

D3.2 SPECIALIST ART NOUVEAU TERMS ‘MICRO’ VOCABULARY

Selection process

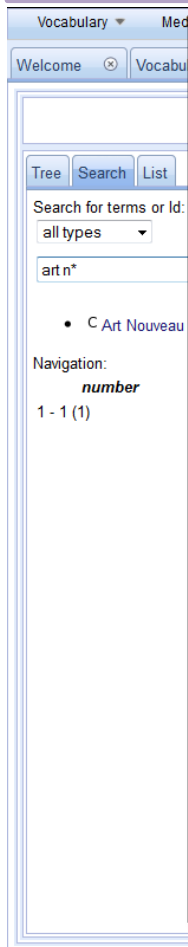
- Analysing partners’ needs for Specialist Art Nouveau Terminology through creating draft collections of candidate terms being provided in mailing interaction
- Selecting terms for Style classification differentiating Art Nouveau content
- Revising the choice distinguishing between concepts usable for indexing and concepts not applicable for cataloguing
- Selected terms will characterize national, regional or artist/form specific subtypes

Art Nouveau ... Aesthetic Movement, **Arte Joven**, **Arte Nova**, Arte Nuova, Arts and Crafts (Movement), Bandwurmstil, *Belgischer Bandwurm*, *Gereizter Regenwurm*, *Moderne Strumpfbandlinien*, *Belgischer Stil*, *Belgische (style)*, **Dragestil**, Glasgow style, **Hutsul style**, **Jugend (Finnish Art Nouveau)**, **Jugend (Swedish Art Nouveau)**, **Jugendstil**, **Kontrajugend**, La Libre Esthétique, Le Style des Vingt, Ligne belge, **Młoda Polska**, *Young Poland*, **Modernisme**, **Modernismo**, Modern Style, **Modernizm**, Mouvement Belge, *Neu-Stil*, *Neudeutsche Kunst*, New Sculpture, **Nieuwe Kunst**, **Constructieve richting**, **Versierende richting**, **Constructief-versierende richting**, Paling stijl, Quaint Style, Schnörkelstil, **Secesija (Croatian Art Nouveau)**, **Secesija (Slovenian Art Nouveau)**, **Secesja**, **Secessionsstil**, **Stil' Modern**, **Stile Liberty**, *Stile floreale*, *Stile inglese*, Studio-Stil, Style 1900, Style anguille, Style coup de fouet, Style Guimard, Style Horta, Style Jules Verne, Style Métro, *Style de bouche de Métro*, Style nouille, Style rastaquouère, **Style sapin**, *Tannenstil*, *Style ténia*, **Szecessió**, Tiffany style, Veldescher Stil, *Stil van de Velde*, *Veldesche*, **Vernacular style**, Wellenstil, Yachting Style, **Zakopane Style** & associated: **Proto-Art Nouveau**, **Proto-Expressionism**



AAT accepted, **AAT modified**, **PP partners**; rejected concepts; **bold: prefLabel**; *italics: altLabel*

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PPArtNouveauStyle approved

i superordinate:

Art Nouveau (part00353) (en) Type: BTG/NTG

i subordinate:

C Arte Joven (part00355) (en) Type: BTG/NTG
 C Arte Nova (part00553) (en) Type: BTG/NTG
 C Arte Nuova (part00358) (en) Type: BTG/NTG
 C Dragestil (part01274) (en) Type: BTG/NTG
 C Glasgow style (part00364) (en) Type: BTG/NTG
 C Jugend (Finnish Art Nouveau) (part01262) (en) Type: BTG/NTG
 C Jugend (Swedish Art Nouveau) (part00555) (en) Type: BTG/NTG
 C Jugendstil (part00365) (en) Type: BTG/NTG
 C Kontrajugend (part01263) (en) Type: BTG/NTG
 C Młoda Polska (part00557) (en) Type: BTG/NTG
 C Modern Style (part00370) (en) Type: BTG/NTG
 C Modernisme (part00357) (en) Type: BTG/NTG
 C Modernizm (part01281) (en) Type: BTG/NTG
 C Nieuwe Kunst (part00375) (en) Type: BTG/NTG
 C Constructive style (Nieuwe Kunst) (part01264) (en) Type: BTG/NTG
 C Constructive-decorative style (Nieuwe Kunst) (part01266) (en) Type: BTG/NTG
 C Decorative style (Nieuwe Kunst) (part01265) (en) Type: BTG/NTG
 C Secesija (Croatian Art Nouveau) (en) (part01069) (hr) Type: BTG/NTG

C Secesija) (Slovenian Art Nouveau) (part01283) (en) Type: BTG/NTG

C Secesja (part01280) (en) Type: BTG/NTG

C Szecesszió (part01272) (en) Type: BTG/NTG

C Stil' Modern (part00381) (en) Type: BTG/NTG

C Stile Liberty (part00381) (en) Type: BTG/NTG

C Style sapin (part00381) (en) Type: BTG/NTG

i associated with

C Aesthetic Movement

C Hutsul style (part00381) (en) Type: BTG/NTG

C Arts and Crafts

C New Sculpture

C Proto-Art Nouveau

C Proto-Expressionism

C Vernacular style

C Zakopane style

candidate terms, rejected

C Belgische (style) (part00363) (en) Type: BTG/NTG
 C La Libre Esthétique (part00366) (en) Type: BTG/NTG
 C Le Style des Vingt (part00368) (en) Type: BTG/NTG
 C Ligne Belge (part01067) (en) Type: BTG/NTG
 C Paling stijl (part00376) (en) Type: BTG/NTG
 C Quaint Style (part00373) (en) Type: BTG/NTG
 C Schnörkelstil (part00361) (en) Type: BTG/NTG
 C Studio-Stil (part00383) (en) Type: BTG/NTG
 C Style 1900 (part00384) (en) Type: BTG/NTG
 C Style coup de fouet (part00369) (en) Type: BTG/NTG
 C Style Guimard (part00385) (en) Type: BTG/NTG
 C Style Horta (part01071) (en) Type: BTG/NTG
 C Style Jules Verne (part00387) (en) Type: BTG/NTG
 C Style Métro (part00386) (en) Type: BTG/NTG
 C Style nouille (part00388) (en) Type: BTG/NTG
 C Style rastaquouère (part01073) (en) Type: BTG/NTG
 C Tiffany style (part00389) (en) Type: BTG/NTG
 C Veldesche (part00391) (en) Type: BTG/NTG
 C Wellenstil (part01076) (en) Type: BTG/NTG
 C Yachting Style (part00374) (en) Type: BTG/NTG

PPArtNouveauStyle:

Selected out of a list of 73 terms*
(contribution of PP partners, AAT and literature)
**including alternative labels of descriptors / non-descriptors*

D3.2

SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY: 33 PP concepts for Art Nouveau style specification

Contribution of PP partners: 19 concepts
AAT concepts: 14
AAT conc. (without modification): 9 | (modified): 5

*rejected: 40 **

**including alternative labels non-descriptors*

- *Not applicable for indexation of Art Nouveau content*
- *Documented within the PP vocabulary as: ,rejected'*
- *Included to support retrieval processes*
- *Report to Getty at the end of the project*

Top of the AAT hierarchies

.... Styles and Periods Facet
..... Styles and Periods
..... <styles and periods by region>
..... European
..... <European styles and periods>
..... <modern European styles and
..... Art Deco
..... Art Nouveau
..... Arte Joven [N]
..... Arte Nuova [N]
..... Bandwurmstil [N]
..... Belgische (style) [N]
..... Glasgow style [N]
..... Jugendstil [N]
..... La Libre Esthétique [N]
..... Le Style des Vingt [N]
..... Modernismo [N]
..... Modern Style [N]
..... Nieuwe Kunst [N]
..... Paling stijl [N]
..... Quaint Style [N]
..... Schnörkelstil [N]
..... Sezessionstil [N]
..... Stile Liberty [N]
..... Stil' Modern [N]
..... Studio-Stil [N]
..... Style 1900 [N]
..... Style coup de fouet [N]
..... Style Guimard [N]
..... Style Jules Verne [N]
..... Style Métro [N]
..... Style nouvelle [N]
..... Tiffany style [N]
..... Veldesche [N]
..... Yachting Style [N]
..... Biedermeier



Tree Suche Systematik

- [-] **N** (Activities Facet) (en) (ID: part00034)
 - + **N** (Processes and Techniques) (en) (ID: part00209)
- [-] **N** (Agents Facet) (en) (ID: part00427)
 - + **N** (Organisations) (en) (ID: part00552)
 - + **N** (People) (en) (ID: part00426)
- [-] **N** (Materials Facet) (en) (ID: part00232)
 - + **N** (Materials (Hierarchy Name)) (en) (ID: part00231)
- [-] **N** (Objects Facet) (en) (ID: part00001)
 - + **N** (Built Environment (Hierarchy Name)) (en) (ID: part00004)
 - + **N** (Components (Hierarchy Name)) (en) (ID: part00117)
 - + **N** (Furnishings and Equipment (Hierarchy Name)) (en) (ID: part00006)
 - + **N** (Object Genres (Hierarchy Name)) (en) (ID: part00002)
 - + **N** (Object Groupings and Systems (Hierarchy Name)) (en) (ID: part00132)
 - + **N** (Tools and Equipment (Hierarchy Name)) (en) (ID: part00150)
 - + **N** (Visual and Verbal Communication (Hierarchy Name)) (en) (ID: part00007)
- [-] **N** (Styles and Periods Facet) (en) (ID: part00352)
 - [-] **N** (Styles and Periods) (en) (ID: part00351)
 - + **N** (styles and periods by region) (en) (ID: part00350)
 - + **N** (The Americas) (en) (ID: part00393)
 - [-] **E** European (en) (ID: part00349)
 - [-] **N** (European styles and periods) (en) (ID: part00348)
 - [-] **N** (modern European styles and movements) (en) (ID: part00354)
 - + **N** (modern European regional styles and movements) (en) (ID: part00347)
 - + **E** Art Nouveau (de) (ID: part00353)
 - + **E** Proto-Art Nouveau (de) (ID: part01068)
 - + **E** Proto-Expressionismus (de) (ID: part01065)

Ident-Nr.: part00353

Bezeichnung: **Art Nouveau (de)**

Typ: Begriff

Grunddaten
Relationen
Mappings
Anmerkungen
Forum

i Ident-Nr.: part00353

i Typ: Begriff

i Bezeichnung:

Bezeichnung	Zusatz	Sprache	Rolle	Numerus	Sprach
Art Nouveau		de	bevorzugt	singular	Stand
Art Nouveau		en	bevorzugt	singular	Stand
Art Nouveau		ca	bevorzugt	singular	Stand
secese	Art Nouveau	cs	bevorzugt	singular	Stand
Art Nouveau		es	bevorzugt	singular	Stand
Art Nouveau		fi	bevorzugt	singular	Stand
Art Nouveau		fr	bevorzugt	singular	Stand
Secesija	Art Nouveau	hr	bevorzugt	singular	Stand
Szecesszió	Art Nouveau	hu	bevorzugt	singular	Stand
Art Nouveau		it	bevorzugt	singular	Stand
art nouveau		nl	bevorzugt	singular	Stand
Art Nouveau		no	bevorzugt	singular	Stand
Art Nouveau		pl	bevorzugt	singular	Stand
Art Nouveau		pt	bevorzugt	singular	Stand
Art Nouveau		sl	bevorzugt	singular	Stand
Art Nouveau		sv	bevorzugt	singular	Stand

Partage Plus vocabulary working with xTree –tool / digiCULT

<http://partage.vocnet.org/partage>



Deutsches Dokumentationszentrum für Kunstgeschichte Bildarchiv Foto Marburg



ICT PSP
ICT POLICY SUPPORT PROGRAMME

Multilingual authority file: PPArt NouveauCreators:

- **all creators** related to Partage Plus Art Nouveau content
- **encompassing both persons (artists) and corporations (manufactories etc.)**
- **enabling retrieval** of the indexed persons within Europeana
- **multilingual aspects**
 - Variant spellings of creators' names are being gathered
 - Translation of the artists' professions
 - Places of birth and death & countries: english and national and spellings

	B	C	D	E	F	G	H	I	J	K	L	M
	prefLabel	altLabel	spelling variants here added by PP	display label	matches / ids	type	gender	profession (HIDA)	profession	birth / founding date	birth / founding place_HIDA	birth / founding place (Partage)
1												
2	Abos, Brunó	Abos, Bruno & Aichenauer, Bruno		Brunó Abos	ulan:00	person	m	Architekt & Kunstgewerbler	architect & artisan	1885.09.17	Budapest	Budapest (Hungary)
3	Adams, John Quincy	John Quincy Adams & Adams, John Quincey & Adams, John-Quincy		John Quincy Adams	viaf121572159 & ulan500028219 &	person	m	Maler	painter	1874.12.21	Wien	Vienna (Austria)
4	Ade, Mathilde	Ade, Matild		Mathilde Ade	http://viaf.org/viaf/74653386 & http://d-nb.info/gnd/118386783 &	person	f	Illustratorin	illustrator	1877.09.08	Sárbogárd	Sárbogárd (Hungary)
5	Adelborg, Maria			Maria Adelborg	viaf:00; gnd:00; ulan:00	person	f	Textilkünstlerin & Musterzeichnerin & Zeichnerin	textile artist & pattern designer & master draughtsman	1849.12.06	Karlskrona	Karlskrona (Sweden)
6	Adler, Friedrich (1878)			Friedrich Adler (1878)	http://d-nb.info/gnd/119155358 & http://viaf.org/viaf/42641908 &	person	m	Kunstgewerbler & Bildhauer	artisan & sculptor	1878.04.29	Laupheim, Baden-Württemberg	Laupheim, Baden-Württemberg (Germany)
7	Ágoston, Ernő			Ernő Ágoston	viaf:00; gnd:00; ulan:00	person	m	Maler & Grafiker	painter & graphic artist	1889.09.08	Sopron & Ödenburg	Sopron & Ödenburg (Hungary)
8	Agthe, Curt	Agthe, Kurt Friedrich Coelestin & Agthe, Curt		Curt Agthe	viaf96190209 & gnd116270462 & ulan500072565	person	m	Maler & Zeichner	painter & master draughtsman	1862.07.28	Berlin	Berlin (Germany)
9	Ahrenberg, Johan Jakob	Ahrenberg, Jochan Jacob & Ahrenberg, Jakob & Ahrenberg, Jac. & Ahrenberg, Johan		Johan Jakob Ahrenberg	viaf107640654 & gnd140874932 & ulan500234911	person	m	Architekt & Maler & Schriftsteller	architect & painter & author	1847.04.30	Viiipuri & Vyborg	Viiipuri & Vyborg (Russia)
10	Aichele, Paul			Paul Aichele	viaf:00; gnd:00; ulan:00	person	m	Bildhauer	sculptor	1859		
11	Ajdukiewicz, Tadeusz	Ajdukiewicz, Thaddäus von & Ajdukiewicz, Thaddéus & Ajdukiewicz, Tadeusz & Ardukevič, Tadeuš			viaf250677006 &							
12	Ajdukiewicz, Zygmunt	Ajdukiewicz, Sigmund von &										
13	Ajwazowski Iwan Konstantinowicz (1817-1900)											

PP Creators / not yet finalized:

... 2502 artists / 552 corporations [23/09/2013]



D3.3 PP Creators / not yet finalized:

... 2502 artists / 552 corporations [23/09/2013]

core biographical information based on the Allgemeines Künstlerlexikon online / Artists of the World Online

- name (name & spelling variants)
- date of birth and death / date of founding and dissolution
- place of birth and death / place of founding
- specification of profession
- time of activity
- country

reference-IDs

VIAF (Virtual International Authority File), GND (Gemeinsame Normdatei), ULAN (Union List of Artists Names)



Digitalisierung und Erschließung illustrierter Kunst- und Satirezeitschriften des 19. und frühen 20. Jahrhunderts

(<http://artjournals.uni-hd.de/>)

Home | Projektbeschreibung | Bilderschließung | Ansprechpartner | **DFG**

- ◉ Deutschsprachige Kunstzeitschriften des Jugendstils
- ◉ Illustrierte Satirezeitschriften
- ◉ Zeitschriften zu Kunstgewerbe und Kunsthandwerk
- ◉ Weitere deutschsprachige Kunstzeitschriften

Das von der  Deutschen Forschungsgemeinschaft geförderte Projekt hat die Digitalisierung, webbasierte Bereitstellung und Erschließung von Kunst- und Satirezeitschriften des 19. bis frühen 20. Jahrhunderts zum Gegenstand. Ziel des Vorhabens ist nicht nur die Realisierung eines uneingeschränkten digitalen Zugangs zu diesem bedeutenden historischen Quellenmaterial sondern auch die inhaltliche Tiefenerschließung von Text und Bild. Ergänzt wird das Angebot um weitere außerhalb der Projektförderung von der UB Heidelberg digitalisierte Kunstzeitschriften.

Eine **alphabetische Liste** aller Zeitschriften sowie einen Überblick **nach Erscheinungsjahren** finden Sie [hier](#).

 Neuerscheinungen (RSS 2.0)

Deutschsprachige Kunstzeitschriften des Jugendstils



Suche:

Authority files networking

Digital resources of Art Nouveau content

- networking potential -

Partage Plus content in Europeana may be connected with online resources, e.g.: Digital Art Nouveau magazines of University of Heidelberg

<http://www.ub.uni-heidelberg.de/helios/fachinfo/www/kunst/digilit/artjournals/Welcome.html>

Jugend: Münchner illustrierte
Wochenschrift für Kunst und
Leben
1896, Band 1 (Nr. 1-26) : Seite 1
Bibliographische
Informationen
Standard des
Bandes
Alle zugehörigen
Seiten
Informationen zur Zeitschrift

Seite 1 von 26
(e. B.: 26,
148, etc.)

- Inhaltsverzeichnis
- Titelblatt
 - An unsere Freunde
 - 1-26 Nr. 1 und 2
 - 27-52 Nr. 3 (18. Januar)
 - 53-78 Nr. 4 (25. Januar)
 - 79-104 Nr. 5 (1. Februar)
 - 105-130 Nr. 6 (8. Februar)
 - 131-156 Nr. 7 (15. Februar)
 - 157-182 Nr. 8 (22. Februar)
 - 183-208 Nr. 9 (29. Februar)
 - 209-234 Nr. 10 (7. März)
 - 235-260 Nr. 11 (14. März)
 - 261-286 Nr. 12 (21. März)
 - 287-312 Nr. 13 (28. März)
 - 313-338 Nr. 14 (4. April)
 - 339-364 Nr. 15 (11. April)
 - 365-390 Nr. 16 (18. April)
 - 391-416 Nr. 17 (25. April)
 - 417-442 Nr. 18 (2. Mai)
 - 443-468 Nr. 19 (9. Mai)
 - 469-494 Nr. 20 (16. Mai)
 - 495-520 Nr. 21 (23. Mai)
 - 521-546 Nr. 22 (30. Mai)
 - 547-572 Nr. 23 (6. Juni)
 - 573-598 Nr. 24 (13. Juni)
 - 599-624 Nr. 25 (20. Juni)
 - 625-650 Nr. 26 (27. Juni)



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http://digi.ub.uni-heidelberg.de/diglit/jugend1896_1/0005

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Authority files networking

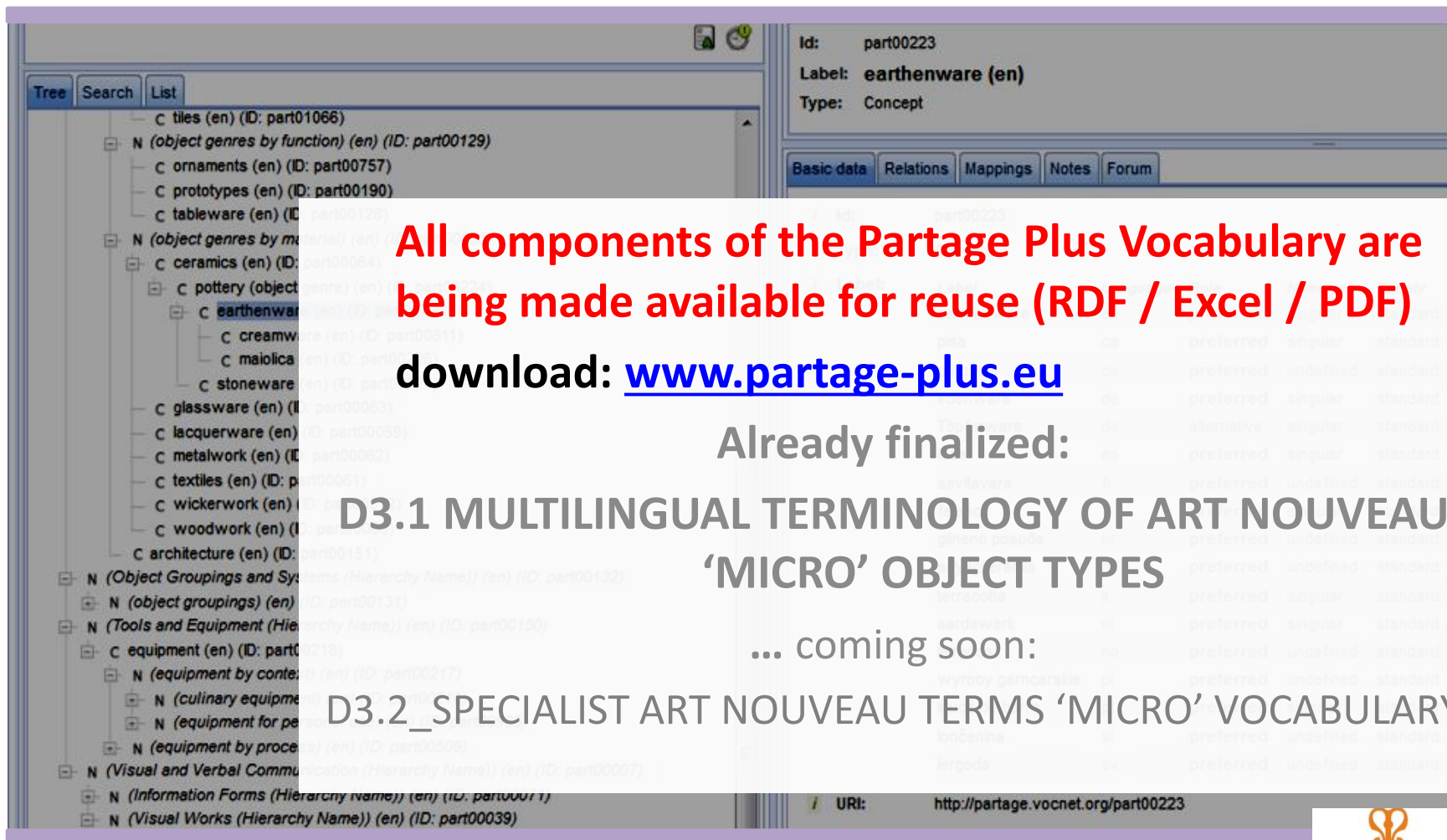
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All components of the Partage Plus Vocabulary are being made available for reuse (RDF / Excel / PDF)

download: www.partage-plus.eu

Already finalized:

D3.1 MULTILINGUAL TERMINOLOGY OF ART NOUVEAU ‘MICRO’ OBJECT TYPES

... coming soon:

D3.2 SPECIALIST ART NOUVEAU TERMS ‘MICRO’ VOCABULARY





Thank you!

Christiane Pagel - christiane.pagel@fotomarburg.de - Bildarchiv Foto Marburg, Philipps-Universität Marburg (UNIMAR)

Art Nouveau ... Aesthetic Movement, Arte Joven, Arte Nova, Arte Nuova, Arts and Crafts (Movement), Belgischer Bandwurm, Gereizter Regenwurm, Moderne Strumpfbandlinien, Bandwurmstil, Belgischer Stil, Belgische (style), Dragestil, Glasgow style, Hutsul style, Jugend (Finnish Art Nouveau), Jugend (Swedish Art Nouveau), Jugendstil, Kontrajugend, La Libre Esthétique, Le Style des Vingt, Ligne belge, Młoda Polska, Young Poland, Modernisme, Modernismo, Modernizm, Modern Style, Mouvement Belge, Neuer Stil, Neue Deutsche Kunst, Neue Skulptur, Nieuw Kunst, Constructivisme, Der eren de richting, Constructief verseren de richting, Finlandia style, Jugendstil, Schnörkelstil, Secesija (Croatian Art Nouveau), Secesija (Slovenian Art Nouveau), Secesja, Secessionstil, Stil' Modern, Stile Liberty, Stile floreale, Stile inglese, Studio-Stil, Style 1900, Style anguille, Style coup de fouet, Style Guimard, Style Horta, Style Jules Verne, Style Métro, Style de bouche de Métro, Style Moderne, Style nouille, Style rastaquouère, Style sapin, Tannenstil, Style ténia, Szecesszió, Tiffany style, Veldescher Stil, Stil van de Velde, Veldesche, Vernacular style, Wellenstil, Yachting Style, Zakopane Style, ... and (associated): Proto-Art Nouveau, Proto-Expressionism

