

WDL PARTNERS MEETING 2014

29-30 October 2014

Istituto per la Storia del Risorgimento italiano - Museo Centrale del
Risorgimento - Roma

**The ICCU and Italian Libraries in the WDL and in other national and
international projects.**

The Great World War: the portal and the virtual exhibition.

Rossella Caffo

Central Institute for the Union Catalogue of Italian Libraries (ICCU)



ICCU's services for cataloguing and digitisation



ICCU:

- coordinates, monitors and promotes activities on digitisation of the Italian libraries heritage
- works on national rules for cataloguing and digitisation
- disseminates international rules and standards for digitization
- organizes training workshops on digital issues



ICCU's networking activities



At national level:

- works in close collaboration with Regions, Universities and GLAMs to promote services for institutions and citizens

At European and international level:

- Since 13 years participates in European projects and coordinates best practice networks with the involvement of hundreds of experts and institutions across Europe



National systems managed by the ICCU

National Library Service (SBN)

<http://www.sbn.it>

5.800 libraries in 85 nodes, 13 M bibliographic records, 70 M yearly searches

Internet Culturale – Biblioteca Digitale biblioteche

<http://www.internetculturale.it>

1 M records, 10 M digital objects, 142 libraries and cultural institutions

CulturalItalia

<http://www.culturalitalia.it>

2,5 M records, 35 partners

MuseiD-Italia: Biblioteca Digitale musei

95.000 digital objects, 350 museums

14-18 Documenti e immagini della Grande Guerra

<http://www-14-18.it>

260.000 digital objects on WWI

National systems managed by the ICCU

EDIT16 - Census of the Italian Editions of the 16th Century

http://edit16.iccu.sbn.it/web_iccu/ihome.htm

65.000 records

MANUS - Search Manuscripts in the Roman Alphabet preserved in Italian libraries

<http://manus.iccu.sbn.it/>

260.000 records

Directory of Italian Libraries

<http://anagrafe.iccu.sbn.it/opencms/opencms/>

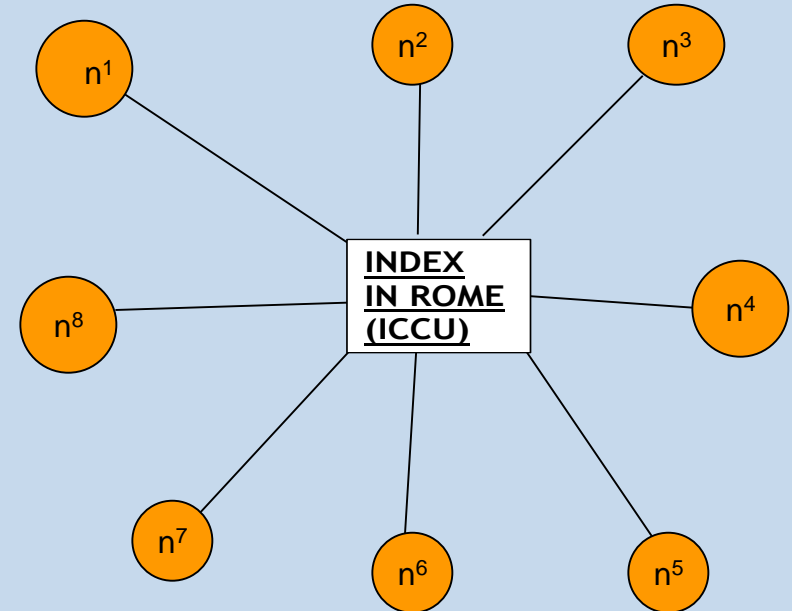
17.000 records

European Projects:

- Ambrosia: Food and drink <http://ambrosia-europe.eu/>
- Athena Plus <http://www.athenaplus.eu/>
- Europeana Awareness <http://pro.europeana.eu/web/europeana-awareness>
- Europeana v3 <http://pro.europeana.eu/web/europeana-v3.0>
- Europeana Sounds <http://www.europeanasonsounds.eu/>



SBN nodes distribution and architecture



- ❑ 5.800 libraries participants
- ❑ 85 nodes
- ❑ over 13 M bibliographic descriptions
- ❑ 70M holding /locations;
- ❑ OPAC - over 70 M searches/2013

CulturaItalia, the Italian national aggregator

Cross domain aggregator

More than 2,5 M of metadata: from museums, photographs, libraries, archives, galleries, exhibits, monuments, videos, discs, etc.

15.000 Editorials
To discover cultural activities and partner

35 partners included thematic aggregators

1 M of record in CC0 in Europeana (also through AthenaPlus project)

Open Data and LOD

Community on Social Networks

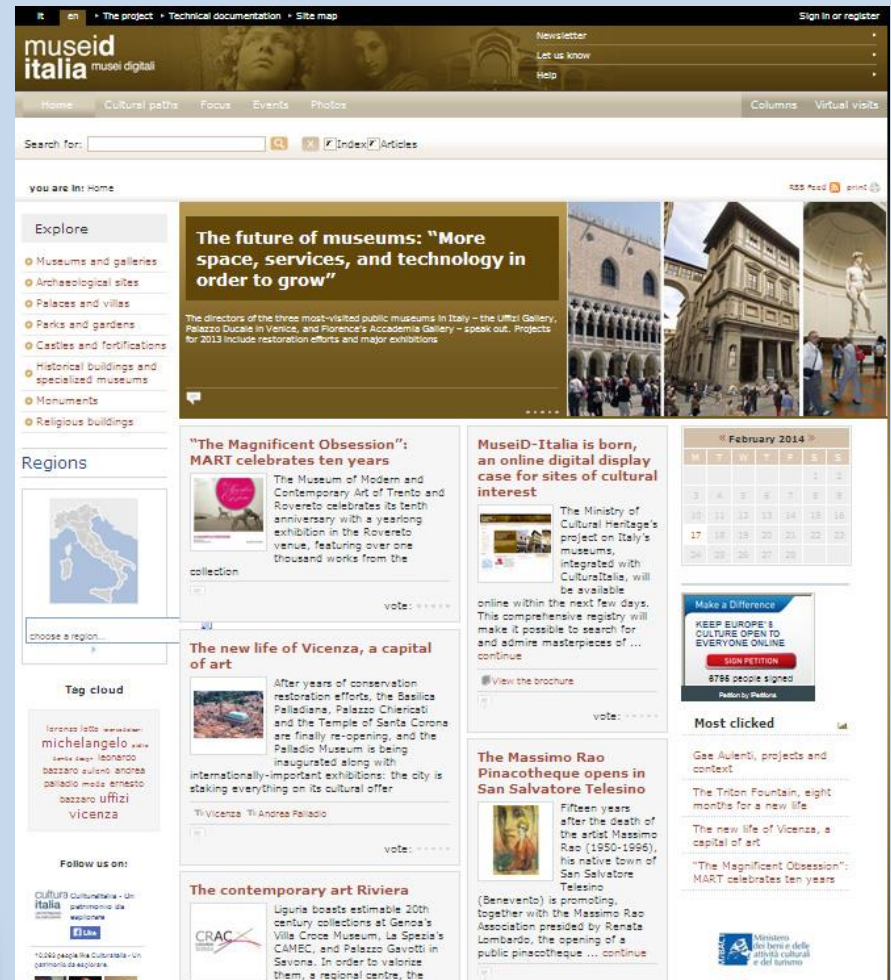
The screenshot shows the CulturaItalia website interface. At the top, there's a navigation bar with links for 'The project', 'Technical documentation', and 'Site map'. Below this is a search bar and a list of categories: Home, Cultural paths, Focus, Events, Photos, Videos, Columns, Specials, and Surveys. The main content area features a large article titled 'Francesco Guardi, the last of the great 18th century landscape painters' with a thumbnail image of a painting. To the left of this article is a sidebar with a 'you are in:' section and a list of categories: Explore, Browse the index, Archaeology, Architecture, Visual arts, Environment and landscape, Cinema and media, Music, Theatre and performing arts, Popular traditions, Literature, Humanities, Science, Training, research and development, Archives, Libraries, Museums, Exhibitions, and Regions. Below the main article, there's a section for 'Giulio Turcato, accidents of colour' and another for 'Architecture awards at the Milan Triennale'. On the right side, there's a calendar for February 2014, a section for 'Most clicked' with a list of articles, and a section for 'From Color Field to Minimal Art, the masterpieces of the Schulhof collection'.

<http://www.culturaitalia.it>

MuseiD-Italia

MuseiD-Italia is:

- an integrated section of **CulturaItalia**
- a **national register** of museums, monuments and archaeological parks (over 6.000) interoperable with all regional databases and links to their website
- a **digital library** based on Fedora Commons Framework for the storage and publication of digital objects
 - Museums (about 350)
 - Museum collections (650)
 - Digitized Museum objects (95.000)





INTERNET CULTURALE

CATALOGHI E COLLEZIONI DIGITALI DELLE BIBLIOTECHE ITALIANE

Il mio spazio personale:



Registrati ora! | Dimenticata la password?



Record bibliografici

11.410.947 Opac SBN
4.092 biblioteche partner, 62 poli
263.296 manoscritti (Manus)
63.883 edizioni del '500 (Edit16)

Biblioteca digitale

7.828.050 file digitali
56 istituzioni partner
11 content provider

Ricerca:



☐ Cataloghi



Biblioteca digitale



Sito web



EVENTI E NOVITA'

21.04.2011

Il Maggio dei libri prende il via!

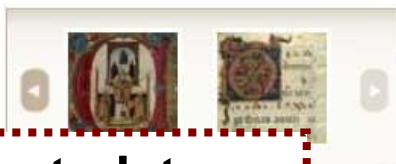
E' partita il 23 aprile la nuova campagna nazionale di promozione della lettura lanciata dal Centro per il libro e la lettura

15.04.2011

"L'Italia dei libri": una mostra per i 150 anni dell'Unità

Al Salone (12-16) del nostro tempo attraverso il lavoro degli editori e delle loro pubblicazioni

COLLEZIONI DIGITALI



TEMI



Generalità

Filosofia e Psicologia

Religione

Scienze sociali

Scienze naturali e Matematica

Tecnologia (Scienze applicate)

Arti

Letteratura

Storia e Geografia



1861 > 2011 >>
150° anniversario Unità d'Italia



Una realizzazione:
ICCU
Istituto Centrale
per il Catalogo Unico

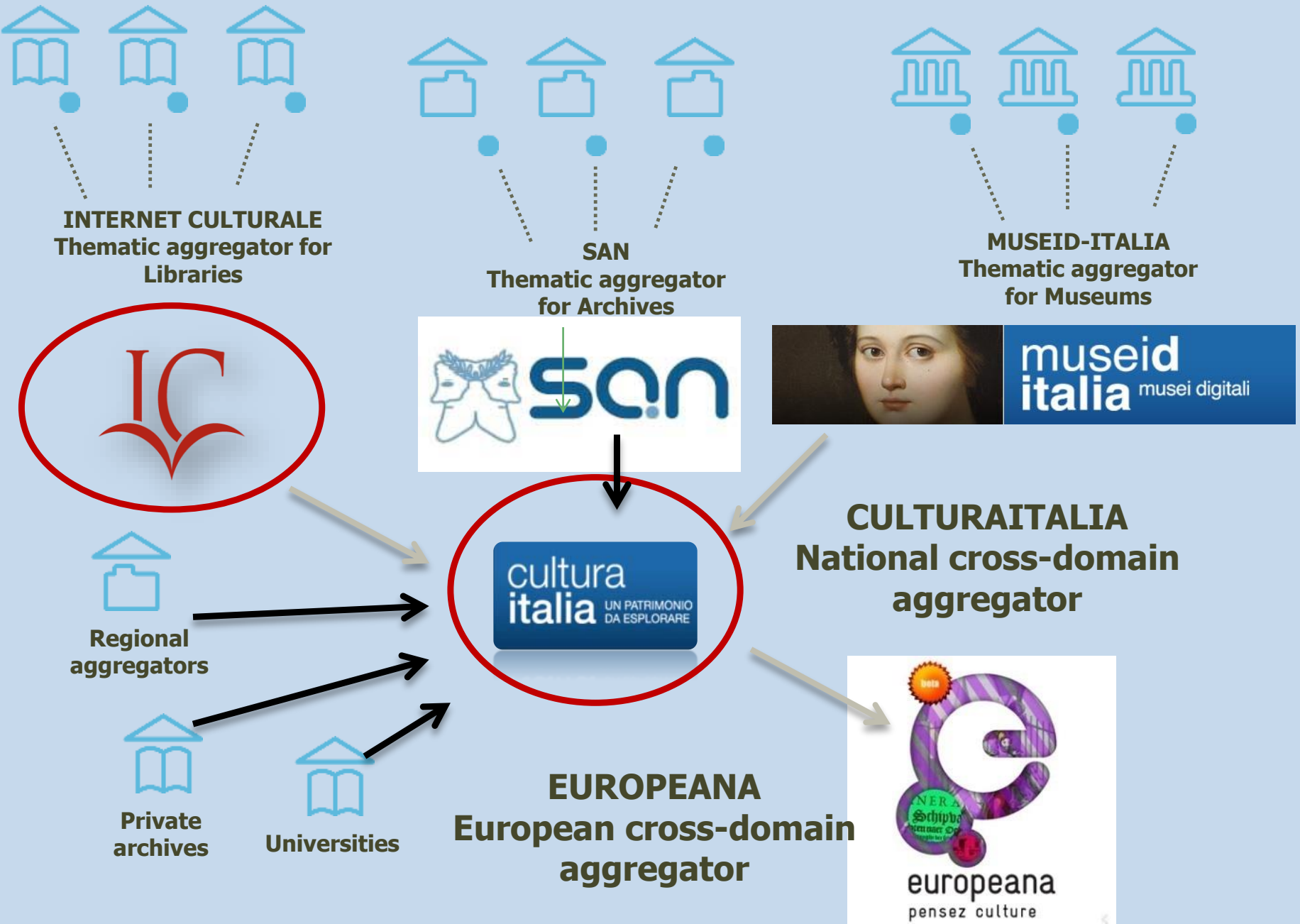
cultura
italia
UN PATRIMONIO
DA ESPLORE



europæana
pensare la cultura

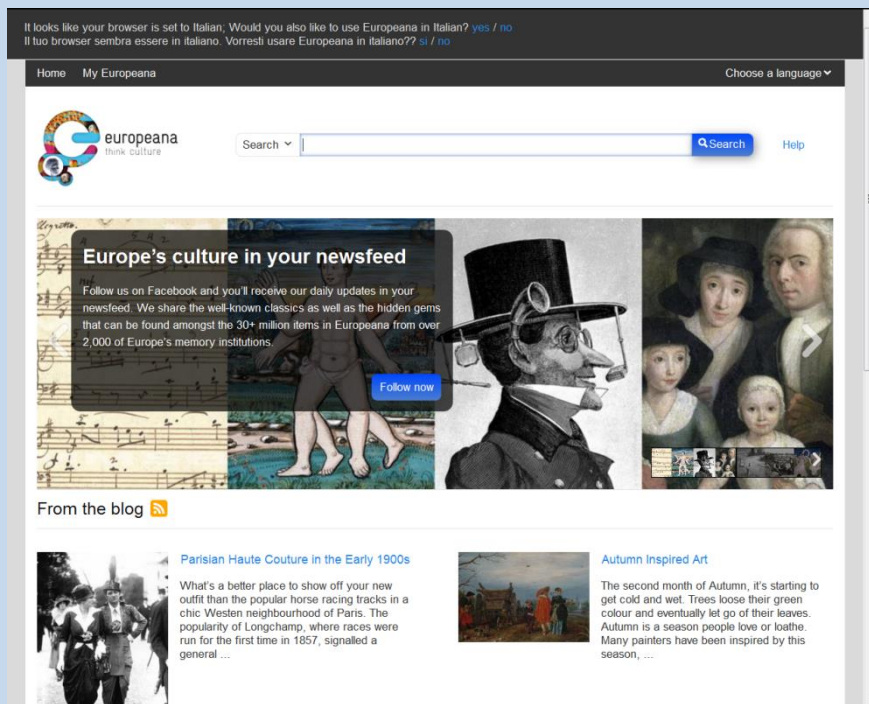
1.175.289 metadati
10 M digital files

CulturaItalia and the aggregation system



What is Europeana?

Europeana is the European digital library providing access to almost 33 M of metadata referring to videos, texts, audios, and 3D files provided by thousands European cultural institutions.



www.europeana.eu



European projects for Europeana managed or participated by ICCU



And more...

- Europeana Awareness
- Europeana v3



What's the contribution of ICCU to Europeana?

ICCU coordinated 2 projects feeding Europeana - ATHENA (2008-2011) and Linked Heritage (2011-2013) - and now is leading AthenaPlus (2013-2015).

Thanks to these projects almost 4,4 M records are now in Europeana!

They will be 7 M at the end of AthenaPlus.

The screenshot shows the AthenaPlus website with a teal and yellow header. The main content area describes the project as a CIP best practice network started in March 2013 and ending in August 2015, composed of 40 partners from 21 Member States. It lists three main objectives: contributing metadata records, improving search and retrieval, and experimenting with enriched metadata. The website also features a sidebar with navigation links, social media buttons, and logos of partner organizations including Europeana, Linked Heritage, Athena, Michael Culture, Minerva, and the Italian Semester of Presidency of the European Union.

ATHENA PLUS
Access to cultural heritage networks for Europeana

Partners and contributors
National Contact Points
Work Packages
Deliverables and documents
Dissemination
Content aggregation: tools & guidelines
Digital storytelling: recommendations
How to join us
Europeana
Related projects
Events
News
Reserved Area

AthenaPlus is a CIP best practice network started in March 2013 and ending in August 2015. The consortium is composed by 40 partners from 21 Member States countries.

The principal objectives of the AthenaPlus project are to:

- Contribute more than 3.6 millions metadata records to Europeana, from both the public and private sectors, focusing mainly on museums content, with key cultural stakeholders (ministries and responsible government agencies, libraries, archives, leading research centres, SMEs).
- Improve search, retrieval and re-use of Europeana's content, bettering multilingual terminology management, SKOS export and publication tool/API for Content Providers;
- Experiment with enriched metadata their re-use adapted for users with different needs (tourists, schools, scholars) by means of tools that support the development of virtual exhibitions, tourist and didactic applications, to be integrated into Europeana repositories and the repositories of national aggregators or individual Content Providers.

DOWNLOAD THE PDF FACTSHEET OF THE PROJECT IN YOU LANGUAGE
EN - BG - CA - DE - CZ - EL - ES - ET - FR - HR - HU - IT - LT - NL - PL - RO - SV

DOWNLOAD THE LEAFLET IN ENGLISH: [PDF](#), 644 kb)

AthenaPlus International Conference

Italian Semester of Presidency of the European Union

ATHENA PLUS
Access to cultural heritage networks for Europeana

Linked Heritage

ATHENA
Access to cultural heritage networks across Europe

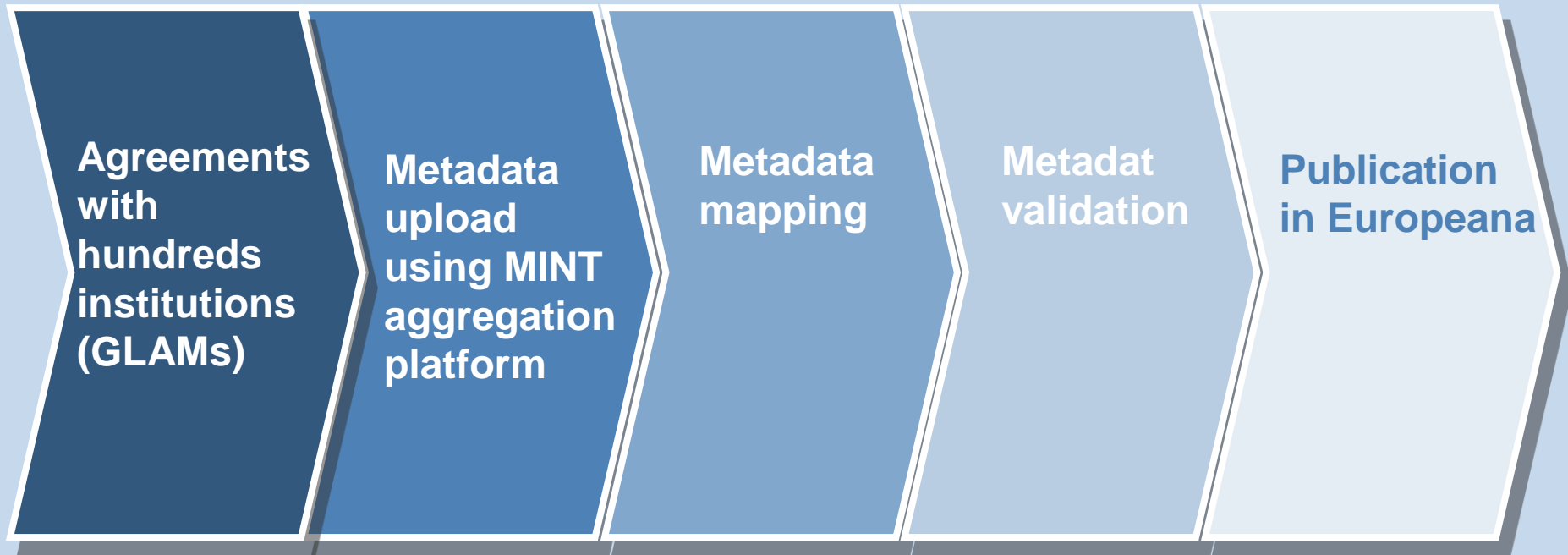
Michael Culture
Preservation

minerva
Minerva Knowledge Base
Digitizing Content Together

AthenaPlus Help Desk
Technical Help Desk on the use of LIDO and MINT

www.athenaplus.eu

The workflow



AthenaPlus Project (2013-2015)

Coordinated by ICCU
Network of GLAMs

Consortium: 40 partners from 21 Member States

Ministries and government agencies, GLAMs,
aggregators, research centres, SMEs.

Main goal:
aggregation of 3,5 millions data to Europeana
80% from museums (about 500 institutions)



www.athenaplus.eu
info@athenaplus.eu

Twitter | <https://twitter.com/AthenaPlusEU>

LinkedIn | <http://linkd.in/19XwWOz>



AthenaPlus Project (2013-2015)

Some AthenaPlus activities for the Museum community

- **Terminologies and semantic enrichment:**

 - A Terminology Management Platform

 - A Registry of terminologies for the cultural heritage sector

 - GLAMs may upload, edit and share their own terminologies within the community

- **Creative applications for the reuse of cultural content**

 - Tools for digital exhibitions, tourism and education

 - API for Europeana content reuse



Italian EU Presidency

The digitisation and online access to cultural heritage represents a strong opportunity to foster the creative industries and the job creation throughout the reuse of the digital resources.

The Presidency supports the development of Europeana as unique access point to the European cultural heritage, and the national aggregators that play a fundamental role in ensuring core quality content to the European portal.



Italian EU Presidency

Develop cooperation between researchers, providers of e-infrastructure and cultural institutions to:

- implement a federated infrastructure devoted to Cultural Heritage and Digital Humanities
- creation of Virtual Research Communities in the field of DCH and Digital Humanities
- development of recommendations and guidelines for the use of digital infrastructures by cultural institutions



Italian EU Presidency: International conferences

Rome, 2 October 2014, National Library

- The re-use of digital culture content in education, tourism and leisure organized in cooperation with ATHENAPlus project

Rome, 13-14 November 2014, National Library

- Research infrastructures and e-infrastructures for DCH organized in cooperation with ARIADNE project



Reuse and discoverability: future challenges

Digital cultural heritage can be a pillar of tourist marketing and an engine to attract tourists in more or less known locations can be an opportunity for creating new jobs and for creative industries

Recommendations edited by MIBACT and targeted to cultural institutions may represent an useful tool to orientate them and make them aware of the benefits coming from the digitization of cultural heritage



DCH and Tourism: Recommendations for cultural institutions

The issues addressed by the recommendations:

- DIGITIZATION
- INTEROPERABILITY
- IPR, OPEN DATA, LINKED DATA, REUSE,
- WEB COMMUNICATION, SOCIAL MEDIA
- MULTIMEDIALITY AND TRANSMEDIALITY
- ACCESSIBILITY AND USABILITY
- SYNERGIES AND COOPERATION
- USER NEEDS.



The Great World War

a national portal

a virtual exhibition

Rossella Caffo

Central Institute for the Union Catalogue
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“14-18 Documenti e immagini della Grande Guerra”

- Rich collections of works, periodicals, archival documents, graphic materials and memorabilia collected in Italy in 1915 - 1918
- The project and the database are coordinated by ICCU

www.14-18.it



www.14-18.it

- **Institutions involved:**

- The History of Italian Risorgimento Institute (Central Museum of Risorgimento)
- The Modern and Contemporary History Library
- The University Alessandrina Library
- The Central National Library of Rome
- Cinecittà Luce – Historical Archive
- Finance Guard Corps (Guardia di Finanza) - Historical Museum
- Italian Red Cross Voluntary nurses
- Italian Navy – Historical Office
- Carabinieri Corps - Historical Museum
- Ministry of Culture - General Directorate for the enhancement of Cultural Heritage – Center for educational services of museums and regional areas (Centro per i servizi educativi del museo e del territorio Sed)
- Central State Archives in Rome
- La Fabbrica communication, education&marketing s.r.l.
- The Central Institute for Sound and Audiovisual Heritage





Durante la Prima Guerra Mondiale illustrazione e fotografia rivestono particolare importanza: esse infatti avevano un potere di suggestione e di presa su un pubblico, in larga misura illitterato, che la parola scritta o parlata non aveva. Il Progetto prevede la creazione di un grande archivio di immagini, poco conosciute ma di assoluta rilevanza qualitativa, se non di vero e proprio valore artistico, e, nel suo insieme, di straordinario interesse storico e documentario, che consentirà la conoscenza e la valorizzazione di collezioni documentarie possedute da istituti diversi.

Home Fotografie Materiale a stampa Materiale manoscritto Materiale grafico Periodici Miscellanee

Parola da ricercare

cerca

Ricerca Avanzata

RISORSE IN RETE

1 Museo Storico Italiano della Guerra

1 Somme Battlefields

1 Mémorial de Verdun

1 Österreichischen Nationalbibliothek

FOTOGRAFIE



MATERIALE A STAMPA



ISTITUTI

Istituto Centrale per il Catalogo Unico



BSMC - Biblioteca di Storia Moderna e Contemporanea



MATERIALE GRAFICO



PERIODICI



MCRR - Museo Centrale del Risorgimento



BNCR - Biblioteca nazionale centrale di Roma



BUA - Biblioteca Universitaria Alessandrina



www.14-18.it

Photos

album

negatives

positives

PRINT MATERIAL

prints, calendars

pamphlets

songbooks and music sheets

leaflets

MANUSCRIPT MATERIAL

diaries

manuscripts material

GRAPHIC MATERIAL

postcards

drawings

poster

prints

PERIODICALS

journals

trench journals

MISCELLANEOUS

Tot. 260.000 images

EUROPEANA Collections

<http://www.europeana-collections-1914-1918.eu/>

Italy has provided 256.686 images
From www.14-18.it

europeana collections 1914-1918

ABOUT • EVENTS 2013-2014 • NEWS • OUTCOMES • PARTNERS & NETWORK • CONTACT

About

Europeana Collections 1914-1918 has created by 2014 – the centenary of the outbreak of the First World War – a substantial digital collection of material from national library collections of ten libraries and other partners in eight countries that found themselves on different sides of the historic conflict.

The First World War was a conflict on an unprecedented scale that affected the every-day lives of virtually all Europeans and many people living in other parts of the world. The memory of the war, its events and consequences, its victims and victors, remains very much alive today. It has become part of the individual and collective memory of Europe.

The three-year project made more than 400,000 digitised items from the First World War publicly and freely available online for the first time – content that is often rare and highly fragile because of the deteriorating quality of the paper it was produced on and generally only accessible in reading rooms.

The digital collection spans the full range of national library collections including books, newspapers, trench journals, maps, music sheets, children's literature, photographs, posters, pamphlets, propaganda leaflets, original art, religious works, medals and coins.

This material highlights the importance of the First World War for a common European identity and is reflective of the different experiences of individuals and groups on all sides of the conflict including different ethnic, linguistic, political, social and religious communities and those opposed to the war. It permits new interpretations of history that go far beyond traditional military history and include artistic and cultural reinterpretation of the experiences of 1914-1918.

News

- Exhibition Shock! 1914 – What if war began tomorrow?
- Film – The story of Walter Flier
- German Federal Chancellor Angela Merkel about Europeana 1914-1918 at videopodcast
- Conference 19/20.06.2014 – Languages and the First World War – British Library/University of Antwerp
- Europeana 1914-1918 – A CENTO ANNI DALLA PRIMA GUERRA MONDIALE: 16.04.2014, Biblioteca Nazionale Centrale di Firenze

Interesting links

Europeana 1914-1918 – Thematic portal presenting around 400,000 digitised items from the First World War comprising the Europeana Collections 1914-1918 collections.

Unlocking Sources - The First World War online



WORLD
DIGITAL LIBRARY



Ministero
dei beni e delle
attività culturali
e del turismo



The reuse of digital content

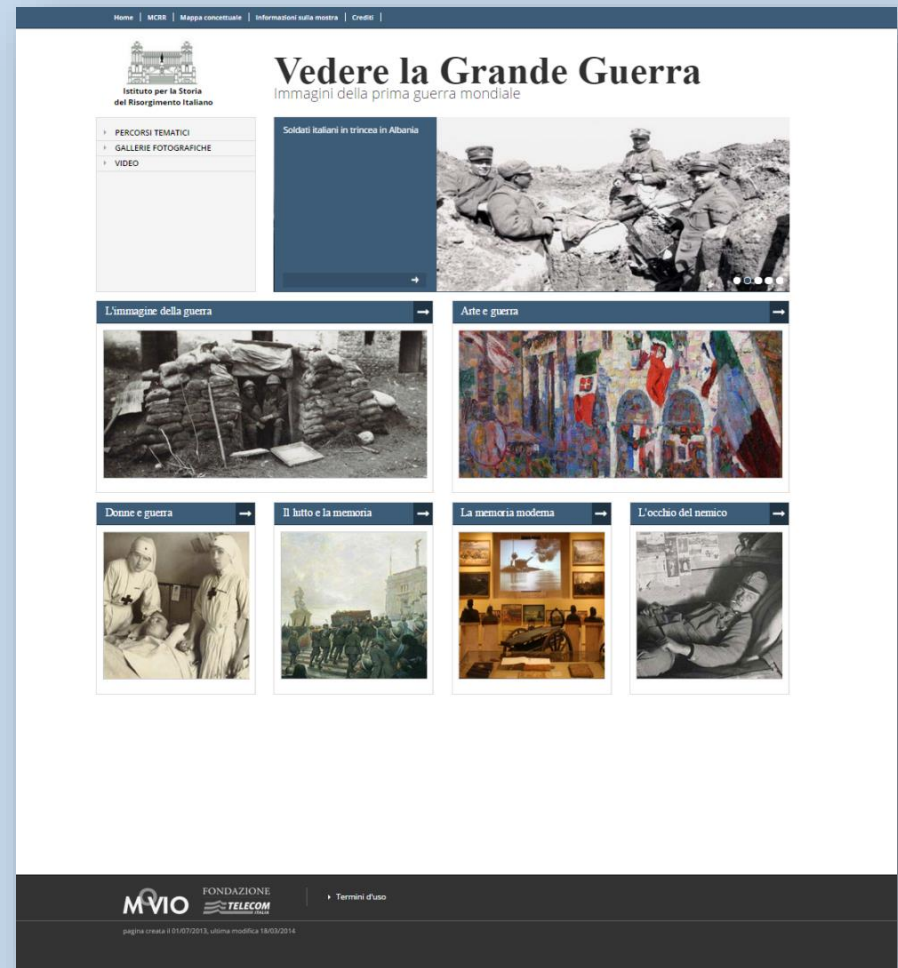
Movio - The Great War. Images of First World War

<http://movio.beniculturali.it/mcrr/immaginidellagrandeguerra>

Thematic virtual exhibition on WWI

Reuse of digital content from

www.14-18.it



Italy and WW1

ART AND WAR

Soldier painters

Preservation of
artistic heritage

Trench journals

Post cards

WOMEN AND WAR

Red cross

Woman worker

Visit to frontline

Woman soldier

GRIEF AND MEMORY

Gold medals mv

Injured/Deceased

Memorials

Unknow soldier

IMAGES FROM WW1

Places of war

Protagonists

Soldiers

Trench life

MODERN MEMORY

Video



Museo Centrale del Risorgimento

Rossella Caffo



[Home](#) | [Mappa concettuale](#) | [MCRR](#) | [Informazioni sulla mostra](#) | [Crediti](#)



**Istituto per la Storia
del Risorgimento Italiano**

Vedere la Grande Guerra

Immagini della prima guerra mondiale

Percorso: Home » Percorsi tematici » Donne e guerra

Donne e guerra

Durante la Prima Guerra Mondiale si assiste ad un radicale mutamento, anche se già avviato nell'Ottocento, delle funzioni e dell'immagine femminile. Madri, mogli e figlie lavoreranno nelle fabbriche di armi, si occuperanno dei feriti e dei prigionieri di guerra, realizzeranno artigianalmente specifici abiti per i soldati in trincea (guanti, corpetti di lana, calze, ecc.), *scenderanno in campo* anche attraverso la scrittura epistolare che diventa forma per sollevare la dura vita in trincea e allora ecco che tante giovanette allieve di istituti di formazione scrivono centinaia di cartoline *in franchigia* rivolte a sconosciuti soldati sul fronte. Tutte queste attività mutano indelebilmente l'immagine femminile che diviene improvvisamente "moderna" avendo anch'essa subito il trauma dell'esperienza bellica.



Lavorazione bossoli per cartucce, in "Le Donne d'Italia nelle industrie di guerra" a cura del Comitato per la Mobilitazione Civile, 1915-1918

Temi



Le crocerossine



Le operaie



La donna del soldato

Relazioni



FONDAZIONE
TELECOM
ITALIA

Home | Mappa concettuale | MCRR | Informazioni sulla mostra | Crediti



**Istituto per la Storia
del Risorgimento Italiano**

Vedere la Grande Guerra

Immagini della prima guerra mondiale

Percorso: Home » Gallerie fotografiche » I pittori soldato

I pittori soldato

PERCORSI TEMATICI

GALLERIE FOTOGRAFICHE

- I PITTORI SOLDATO
- LA SALVAGUARDIA DEL PATRIMONIO ARTISTICO
- I GIORNALI DI TRINCEA
- LE CARTOLINE
- LE CROCIROSSINE
- LE OPERAIE
- LA DONNA DEL SOLDATO
- LE MEDAGLIE D'ORO AL VALOR MILITARE
- MORTI E FERITI
- I MONUMENTI AI CADUTI
- IL MILITE IGNOTO
- I LUOGHI DELLA GUERRA
- TESTIMONI ILLUSTRI
- LA VITA DI TRINCEA



Aldo Carpi, Affondamento del Lyka, 29 dicembre 1915, Durazzo




pagina creata il 31/03/2015 - ultima modifica 05/03/2015



Istituto per la Storia
del Risorgimento Italiano

Vedere la Grande Guerra

Immagini della prima guerra mondiale

- ▼ PERCORSI TEMATICI
- ▼ GALLERIE FOTOGRAFICHE

Percorso: [Home](#) » [L'occhio del nemico](#)

L'occhio del nemico



Soldato austro-ungarico
ritratto in un momento di
riposo. La posa poco
istituzionale causò la
censura di
quest'immagine

World Digital Library: Italian participation

ICCU, on behalf of the Directorate general for libraries, has been coordinating since 2009 the participation of the Italian State libraries to the WDL in close cooperation with the Library of Congress.

Charter signed by the Director general: April 2010

In 2014 Italian content in the WDL are **53 works** (illuminated manuscripts, rare graphic and cartographic material, ancient books, periodicals...) owned by 14 Institutions.



Thanks!

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Ferrara, Palazzo Schifanoia

