WDL PARTNERS MEETING 2014

29-30 October 2014

Istituto per la Storia del Risorgimento italiano - Museo Centrale del Risorgimento - Roma

The ICCU and Italian Libraries in the WDL and in other national and international projects.

The Great World War: the portal and the virtual exhibition.

Rossella Caffo

Central Institute for the Union Catalogue of Italian Libraries (ICCU)

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ICCU

ICCU's services for cataloguing and digitisation

ICCU:

- coordinates, monitors and promotes activities on digitisation of the Italian libraries heritage
- works on national rules for cataloguing and digitisation
- disseminates international rules and standards for digitization
- organizes training workshops on digital issues

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ICCU's networking activities

At national level:

- works in close collaboration with Regions, Universities and GLAMs to promote services for institutions and citizens

At European and international level:

- Since 13 years participates in European projects and coordinates best practice networks with the involvement of hundreds of experts and institutions across Europe

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National systems managed by the ICCU

National Library Service (SBN) http://www.sbn.it

5.800 libraries in 85 nodes, 13 M bibliographic records, 70 M yearly searches

Internet Culturale – Biblioteca Digitale biblioteche http://www.internetculturale.it

1 M records, 10 M digital objects,142 libraries and cultural institutions

CulturaItalia http://www.culturaitalia.it

2,5 M records, 35 partners

MuseiD-Italia: Biblioteca Digitale musei

95.000 digital objects,350 museums

14-18 Documenti e immagini della Grande Guerra http://www-14-18.it

260.000 digital objects on WWI

National systems managed by the ICCU

EDIT16 - Census of the Italian Editions of the 16th Century

http://edit16.iccu.sbn.it/web_iccu/ihome.htm

65.000 records

MANUS - Search Manuscripts in the Roman Alphabet preserved in Italian libraries

http://manus.iccu.sbn.it/

260.000 records

Directory of Italian Libraries

http://anagrafe.iccu.sbn.it/opencms/opencms/

17.000 records

European Projects:

- Ambrosia: Food and drink — http://ambrosia-europe.eu/
- Athena Plus — http://www.athenaplus.eu/
- Europeana Awareness — http://pro.europeana.eu/web/europeana-awareness
- Europeana v3 — http://pro.europeana.eu/web/europeana-v3.0
- Europeana Sounds — http://www.europeanasounds.eu/

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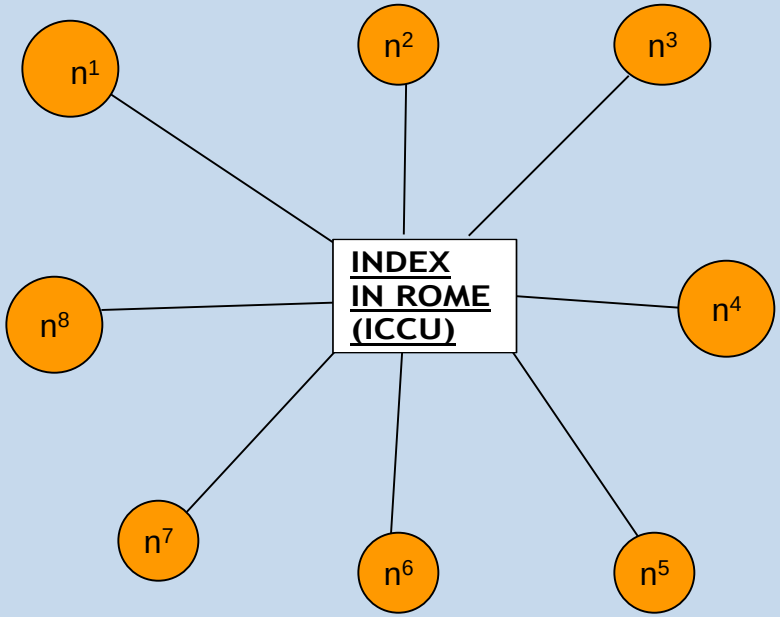
SBN nodes distribution and architecture



- 5.800 libraries participants
- 85 nodes
- over 13 M bibliographic descriptions
- 70M holding /locations;
- OPAC - over 70 M searches/2013

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CulturaItalia, the Italian national aggregator

Cross domain aggregator

More than 2,5 M of metadata: from museums, photographs, libraries, archives, galleries, exhibits, monuments, videos, discs, etc.

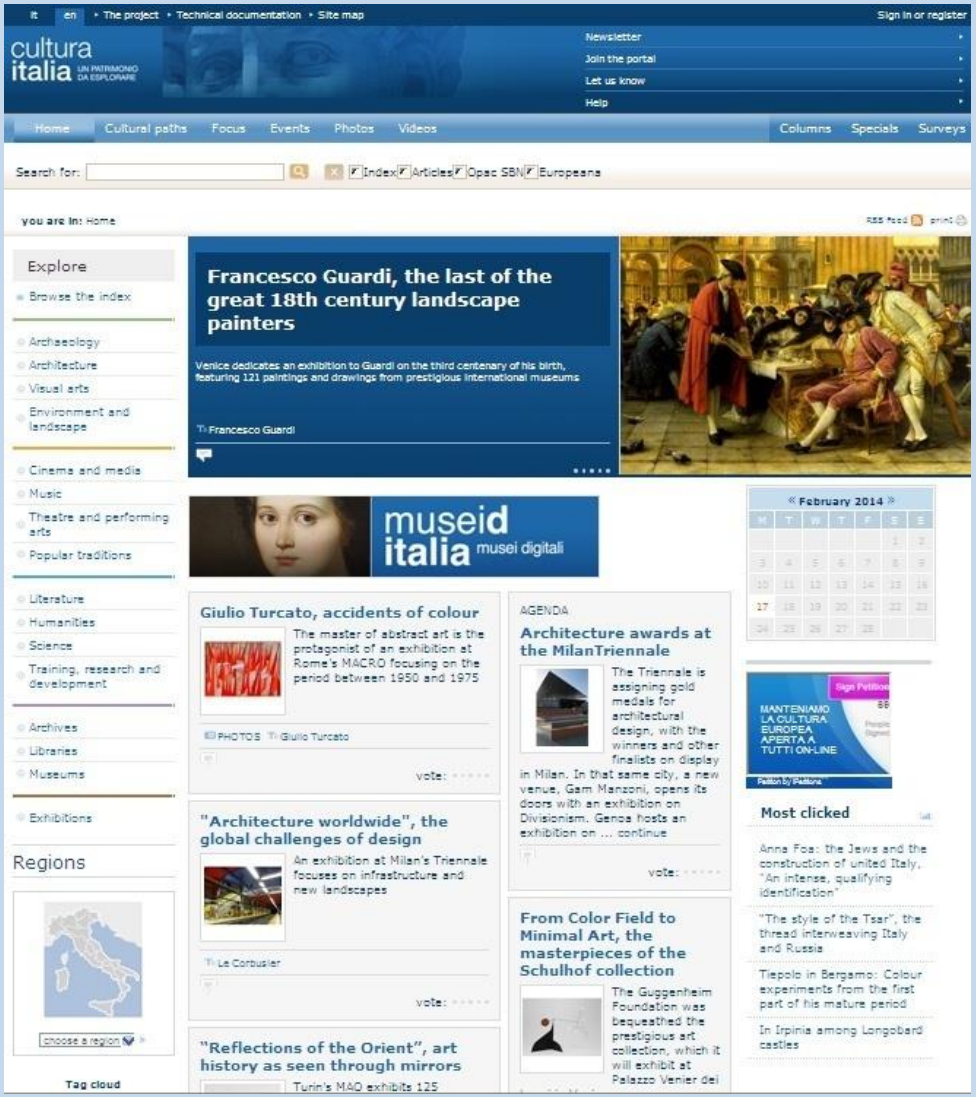
15.000 Editorials
To discover cultural activities and partner

35 partners included thematic aggregators

1 M of record in CC0 in Europeana (also through AthenaPlus project)

Open Data and LOD

Community on Social Networks

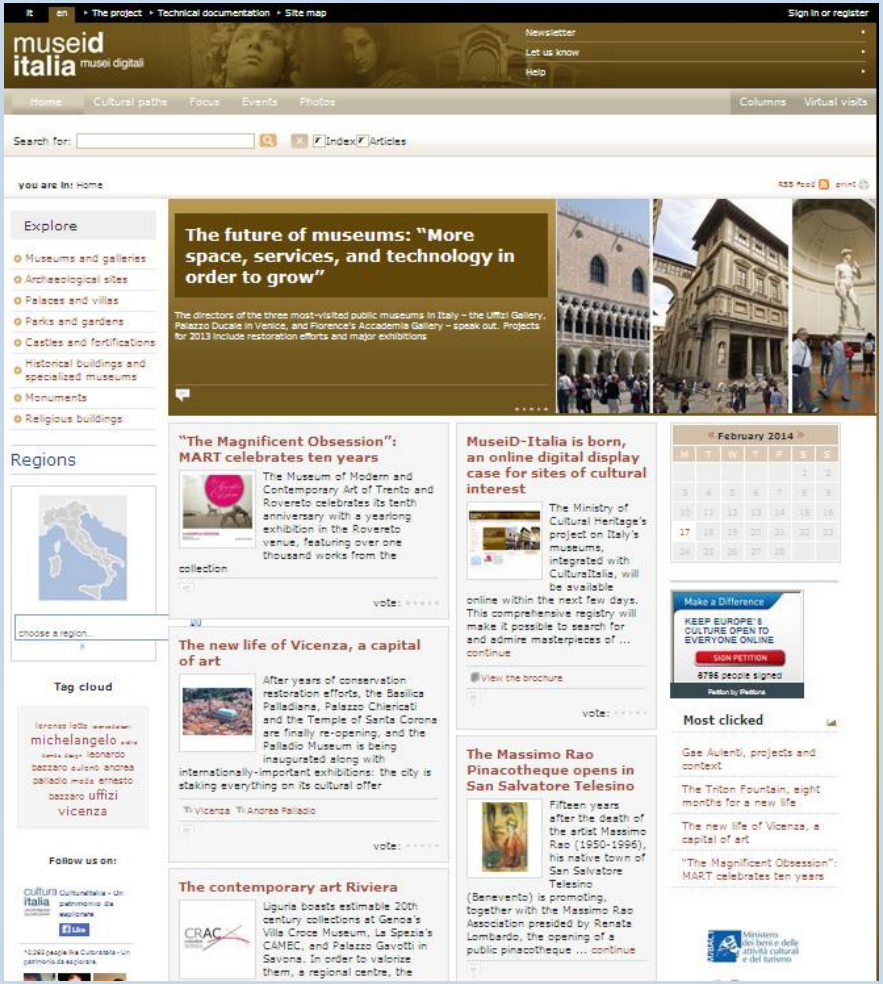


http://www.culturaitalia.it

MuseiD-Italia

MuseiD-Italia is:

- **an integrated section of CulturaItalia**
- **a national register** of museums, monuments and archaeological parks (over 6.000) interoperable with all regional databases and links to their website
- **a digital library based** on Fedora Commons Framework for the storage and publication of digital objects
  - Museums (about 350)
  - Museum collections (650)
  - Digitized Museum objects (95.000)

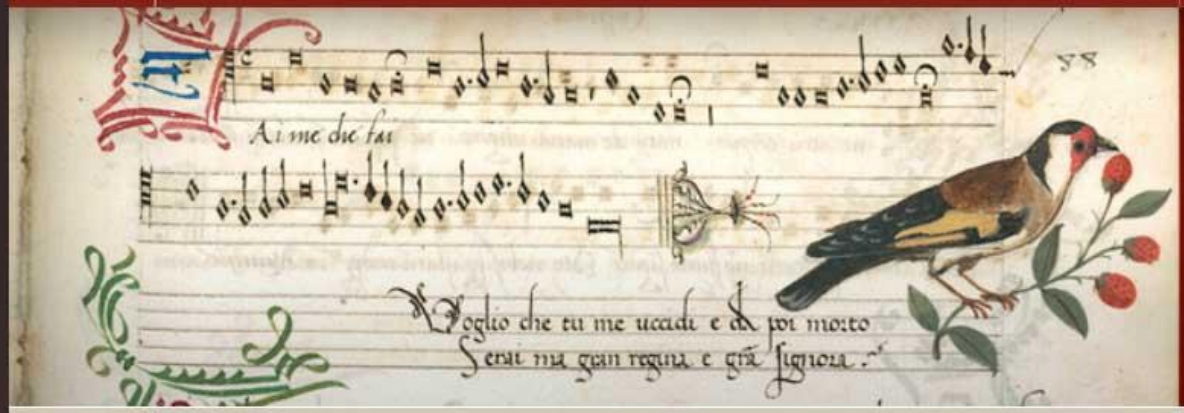


Piano e-gov 2012

INTERNET CULTURALE

CATALOGHI E COLLEZIONI DIGITALI DELLE BIBLIOTECHE ITALIANE

Il mio spazio personale:
nome utente | password
Registrati ora! | Dimenticata la password?



Record bibliografici
11.410.947 Opac SBN
4.092 biblioteche partner, 62 poli
263.296 manoscritti (Manus)
63.883 edizioni del '500 (Edit16)

Biblioteca digitale
7.828.050 file digitali
56 istituzioni partner
11 content provider

Ricerca: ○ Cataloghi ◉ Biblioteca digitale ○ Sito web

EVENTI E NOVITA'

21.04.2011
Il Maggio dei libri prende il via!

E' partita il 23 aprile la nuova campagna nazionale di promozione della lettura lanciata dal Centro per il libro e la lettura

15.04.2011
"L'Italia dei libri": una mostra per i 150 anni dell'Unità

Al Salone (12-16 del nostr attraverso il lavoro degli editori e delle loro pubblicazioni

COLLEZIONI DIGITALI

1.175.289 metadata
10 M digital files

TEMI

- Generalità
- Filosofia e Psicologia
- Religione
- Scienze sociali
- Scienze naturali e Matematica
- Tecnologia (Scienze applicate)
- Arti
- Letteratura
- Storia e Geografia

1861 > 2011 > >
150° anniversario Unità d'Italia

Una realizzazione:
ICCU
Istituto Centrale per il Catalogo Unico

cultura italia
UN PATRIMONIO DA ESPLORARE

europeana
pensare la cultura

CulturaItalia and the aggregation system

INTERNET CULTURALE
Thematic aggregator for Libraries

SAN
Thematic aggregator for Archives

MUSEID-ITALIA
Thematic aggregator for Museums

Regional aggregators

Private archives

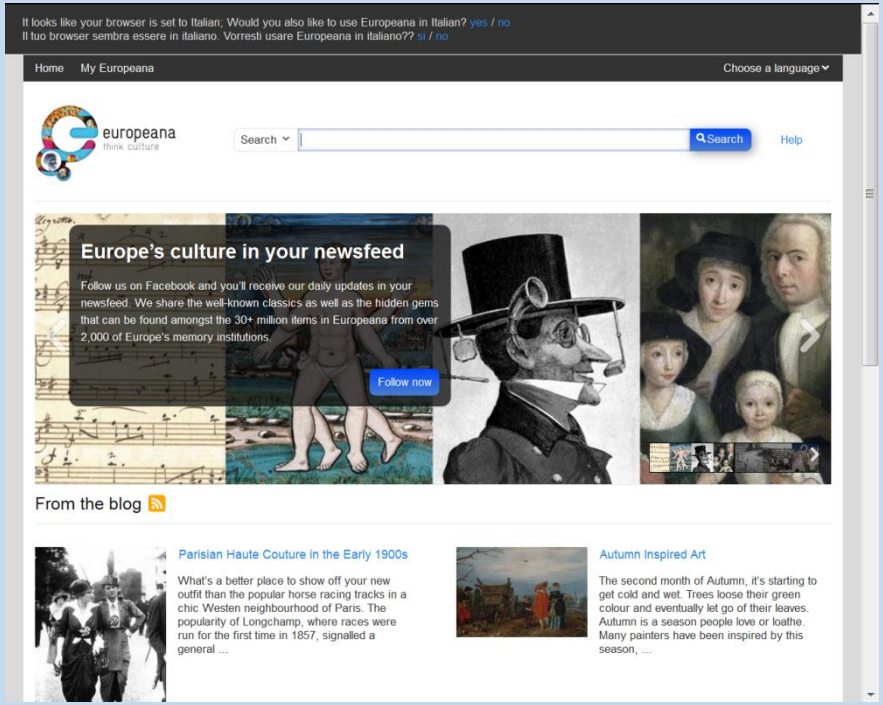
Universities

CULTURAITALIA
National cross-domain aggregator

EUROPEANA
European cross-domain aggregator

What is Europeana?

Europeana is the European digital library providing access to almost 33 M of metadata referring to videos, texts, audios, and 3D files provided by thousands European cultural institutions.



www.europeana.eu

europeana
think culture

European projects for Europeana managed or participated by ICCU

And more...

- Europeana Awareness
- Europeana v3

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What's the contribution of ICCU to Europeana?

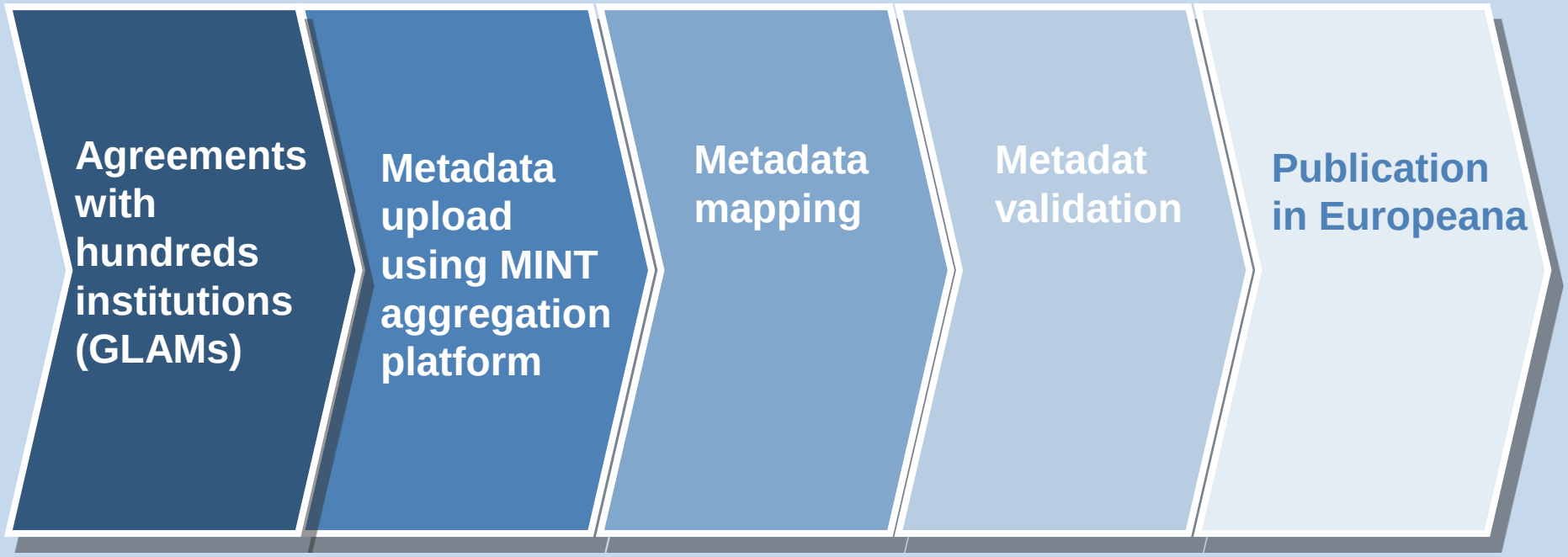
ICCU coordinated 2 projects feeding Europeana - ATHENA (2008-2011) and Linked Heritage (2011-2013) - and now is leading AthenaPlus (2013-2015).

Thanks to these projects almost 4,4 M records are now in Europeana!

They will be 7 M at the end of AthenaPlus.

www.athenaplus.eu

The workflow



AthenaPlus Project (2013-2015)

Coordinated by ICCU

Network of GLAMs

Consortium: 40 partners from 21 Member States

Ministries and government agencies, GLAMs, aggregators, research centres, SMEs.

Main goal:
aggregation of 3,5 millions data to Europeana
80% from museums (about 500 institutions)

www.athenaplus.eu
info@athenaplus.eu
Twitter | https://twitter.com/AthenaPlusEU
LinkedIn | http://linkd.in/19XwWOz

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AthenaPlus Project (2013-2015)

Some AthenaPlus activities for the Museum community

- **Terminologies and semantic enrichment:**

  A Terminology Management Platform

  A Registry of terminologies for the cultural heritage sector

  GLAMs may upload, edit and share their own terminologies within the community

- **Creative applications for the reuse of cultural content**

  Tools for digital exhibitions, tourism and education

  API for Europeana content reuse

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ATHENA PLUS
Access to cultural heritage networks for Europeana

Italian EU Presidency

The digitisation and online access to cultural heritage represents a strong opportunity to foster the creative industries and the job creation throughout the reuse of the digital resources.

The Presidency supports the development of Europeana as unique access point to the European cultural heritage, and the national aggregators that play a fundamental role in ensuring core quality content to the European portal.

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Italian EU Presidency

Develop cooperation between researchers, providers of e-infrastructure and cultural institutions to:

- implement a federated infrastructure devoted to Cultural Heritage and Digital Humanities
- creation of Virtual Research Communities in the field of DCH and Digital Humanities
- development of recommendations and guidelines for the use of digital infrastructures by cultural institutions

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Italian EU Presidency: International conferences

Rome, 2 October 2014, National Library

- The re-use of digital culture content in education, tourism and leisure organized in cooperation with ATHENAPlus project

Rome, 13-14 November 2014, National Library

- Research infrastructures and e-infrastructures for DCH organized in cooperation with ARIADNE project

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Reuse and discoverability: future challenges

Digital cultural heritage can be a pillar of tourist marketing and an engine to attract tourists in more or less known locations can be an opportunity for creating new jobs and for creative industries

Recommendations edited by MIBACT and targeted to cultural institutions may represent an useful tool to orientate them and make them aware of the benefits coming from the digitization of cultural heritage

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DCH and Tourism: Recommendations for cultural institutions

The issues addressed by the recommendations:

- DIGITIZATION
- INTEROPERABILITY
- IPR, OPEN DATA, LINKED DATA, REUSE,
- WEB COMMUNICATION, SOCIAL MEDIA
- MULTIMEDIALITY AND TRANSMEDIALITY
- ACCESSIBILITY AND USABILITY
- SYNERGIES AND COOPERATION
- USER NEEDS.

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The Great World War
a national portal
a virtual exhibition

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"14-18 Documenti e immagini della Grande Guerra"

- Rich collections of works, periodicals, archival documents, graphic materials and memorabilia collected in Italy in 1915 - 1918
- The project and the database are coordinated by ICCU

www.14-18.it

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www.14-18.it

- **Institutions involved:**
- The History of Italian Risorgimento Institute (Central Museum of Risorgimento)
- The Modern and Contemporary History Library
- The University Alessandrina Library
- The Central National Library of Rome
- Cinecittà Luce – Historical Archive
- Finance Guard Corps (Guardia di Finanza) - Historical Museum
- Italian Red Cross Voluntary nurses
- Italian Navy – Historical Office
- Carabiniers Corps - Historical Museum
- Ministry of Culture - General Directorate for the enhancement of Cultural Heritage – Center for educational services of museums and regional areas (Centro per i servizi educativi del museo e del territorio Sed)
- Central State Archives in Rome
- La Fabbrica comunication, education&marketing s.r.l.
- The Central Institute for Sound and Audiovisual Heritage

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Photos

album

negatives

positives

PRINT MATERIAL

prints, calendars

pamphlets

songbooks and music sheets

leaflets

MANUSCRIPT MATERIAL

diaries

manuscripts material

GRAPHIC MATERIAL

postcards

drawings

poster

prints

PERIODICALS

journals
trench journals

MISCELLANEOUS

Tot. 260.000 images

EUROPEANA Collections

http://www.europeana-collections-1914-1918.eu/

Italy has provided 256.686 images
From www.14-18.it

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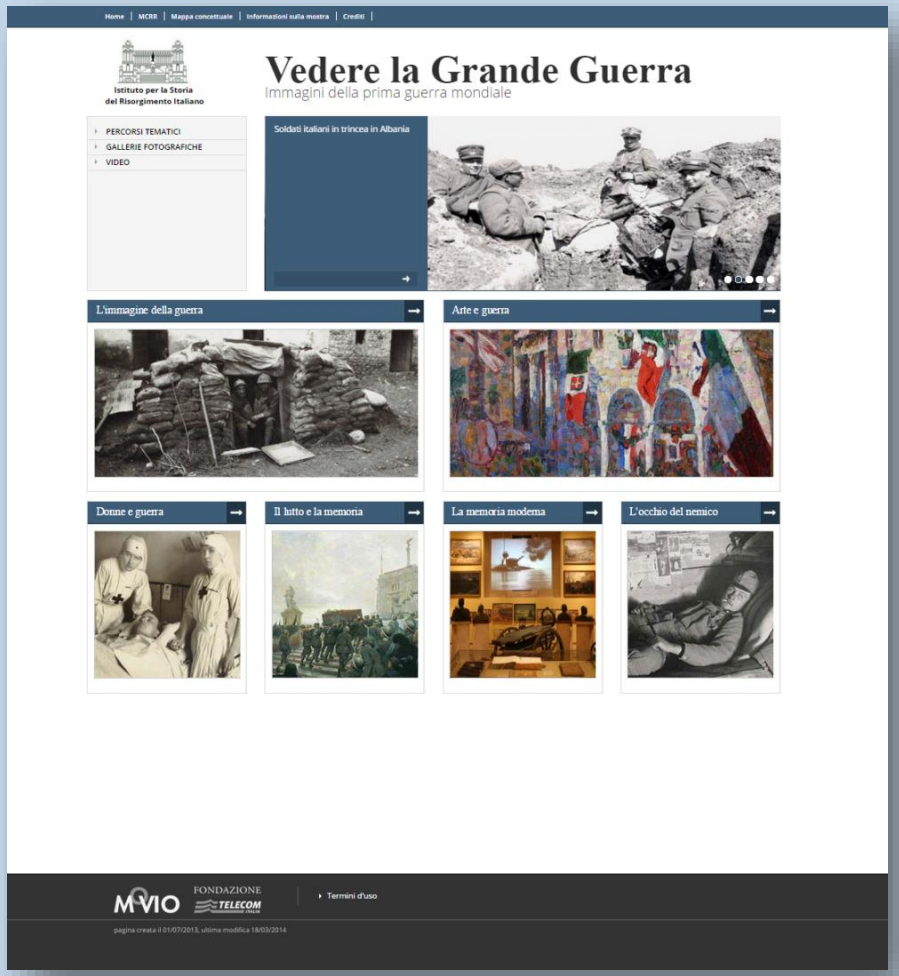
The reuse of digital content

Movio - The Great War. Images of First World War

http://movio.beniculturali.it/mcrr/immaginidellagrandeguerra

Thematic virtual exhibition on WWI

Reuse of digital content from
www.14-18.it



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Italy and WW1

ART AND WAR	WOMEN AND WAR	GRIEF AND MEMORY	IMAGES FROM WW1	MODERN MEMORY
Soldier painters	Red cross	Gold medals mv	Places of war	Video
Preservation of artistic heritage	Woman worker	Injured/Deceased	Protagonists	
Trench journals	Visit to frontline	Memorials	Soldiers	
Post cards	Woman soldier	Unknow soldier	Trench life	

Museo Centrale del Risorgimento

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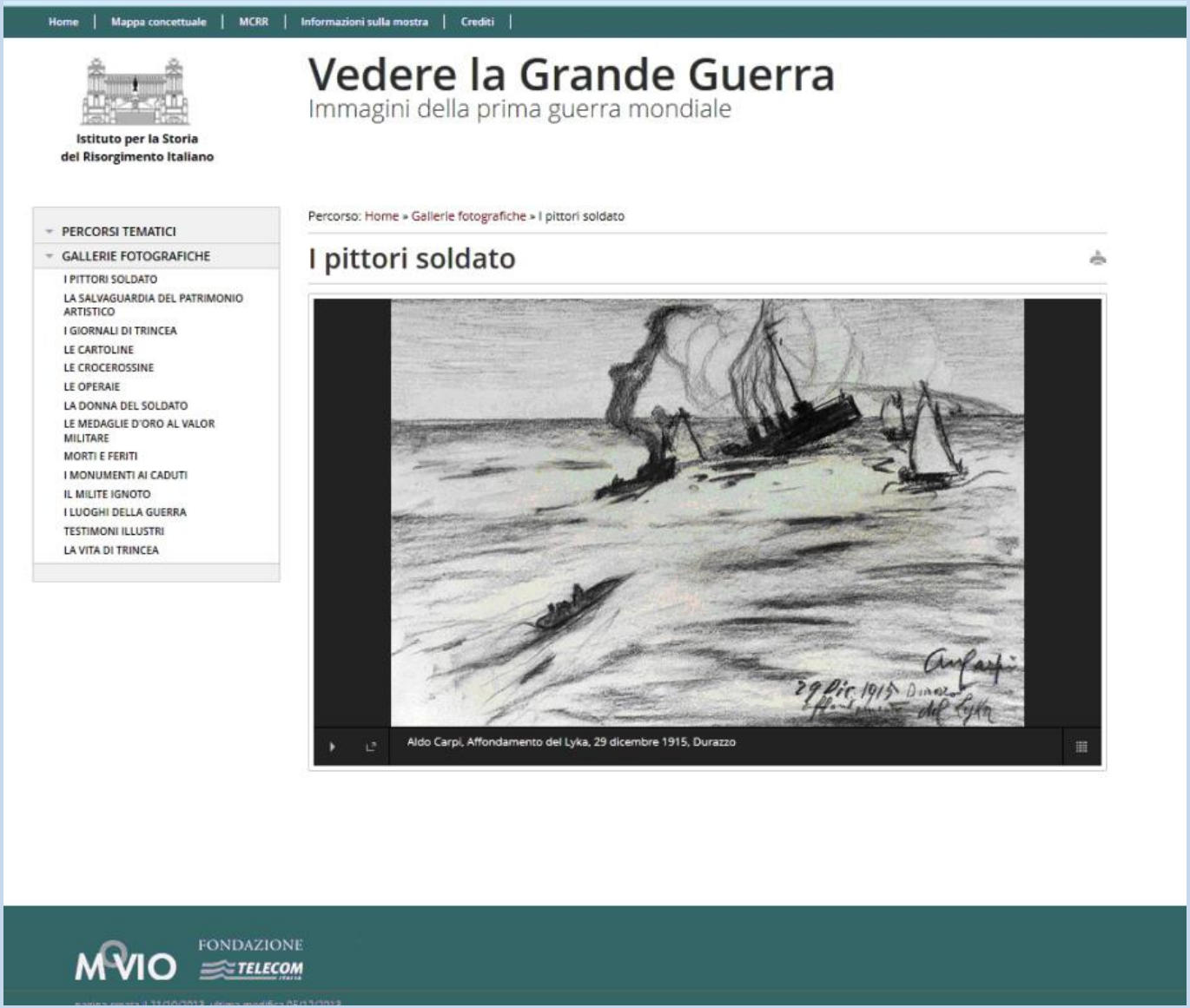
Percorsi tematici - Temi



800 immagini – 5 video

Home | Mappa concettuale | MCRR | Informazioni sulla mostra | Crediti |

Istituto per la Storia del Risorgimento Italiano

Vedere la Grande Guerra

Immagini della prima guerra mondiale

- PERCORSI TEMATICI
- GALLERIE FOTOGRAFICHE

Percorso: Home » L'occhio del nemico

L'occhio del nemico

Soldato austro-ungarico ritratto in un momento di riposo. La posa poco istituzionale causò la censura di quest'immagine

World Digital Library:
Italian participation

ICCU, on behalf of the Directorate general for libraries, has been coordinating since 2009 the participation of the Italian State libraries to the WDL in close cooperation with the Library of Congress.

Charter signed by the Director general: April 2010

In 2014 Italian content in the WDL are **53 works** (illuminated manuscripts,rare graphic and cartographic material, ancient books, periodicals…) owned by 14 Institutions.

Thanks!

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Ferrara, Palazzo Schifanoia