





### Fifth EAGLE International Event 2015

Nicosia, 11 March 2015

AthenaPlus Creative tools for the reuse of cultural heritage

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AthenaPlus Technical coordinator





### **About Athena Plus**

Athena Plus is a Best Practice Network funded by the European Commission and coordinated by ICCU. Its main objectives are:

- Feed Europeana with 3,4 millions new data
- Create innovative tools for digital exhibitions, storytelling, and education
- Develop a **Terminology Management Platform (TMP)** to create and manage multilingual terminologien and thesauri





## AthenaPlus in pills

- 40 partners
- 21 EU member States
- 25 languages
- 30 months (March 2013 August 2015)







AthenaPlus is the third chapter of a series of successful projects,

ATHENA and Linked Heritage, that since 2008 have aggregated more than 6 millions data for Europeana





## AthenaPlus approach

- Realize web and mobile applications that can also reuse AthenaPlus and Europeana contents
- Take into consideration the needs of cultural institutions and final users as fas as digital cultural heritage is concerned
- Main topics: digital exhibitions, tourist routes, educational tools, multilingualism





### AthenaPlus creative tools

**MOVIO** – digital exhibitions

**Schooltrip** – student tours

**CityQuest – Treasure Hunt** 

### **Target:**

- Archives
- Libraries
- Museums
- Tourist operators
- Cultural organisations
- Schools
- Students
- Researchers







- •http://movio.beniculturali.it/
- http://wiki.athenaplus.eu/index.php/MOVIO





## Background

### From theory



http://www.otebac.it/index.php?it/320/mostr e-virtuali-online-linee-guida-per-larealizzazione

### To practice

The MOVIO project (2012-2014), created by ICCU and funded by Fondazione Telecom Italia, realised a kit to build online virtual exhibitions.



More functionalities are built in AthenaPlus





### The MOVIO KIT

#### The kit consists of:

- a CMS open source for creating digital exhibitions
- a customized APP version for IOS and Android (MovioAPP)
- a catalogue of exhibitions on APP (MOVIO-HUB)
- online tutorial and trianing

The kit is based on the guidelines.

**MIT LICENSE** 





### **MOVIO** back-end

The back-end of MOVIO is the area where the curators create and manage the content of the digital exhibition. The back-end offers functionalities to manage:

- THE LANGUAGE OF THE CMS
- THE MULTILINGUALISM OF THE CONTENT
- THE GRAPHICAL TEMPLATES
- THE ONTOLOGY ASSOCIATED TO THE DIGITAL EXHIBITION
- THE MEDIA ARCHIVE
- THE USER PROFILES AND THE USERS
- THE PAGE TYPES AND THE RELATIVE TOOLS AVAILABLE IN THE CMS
  - traditional HTML pages
  - different kind of photographic galleries and sliders
  - zoom images
  - timeline
  - interactive maps
  - hotspots on images
  - storyteller
- THE OPTIMIZATION OF THE META-TAGS FOR SEO
- THE INTEROPERABILITY WITH MOVIO HUB AND MOVIO APP
- SOME SOCIAL FUNCTIONS





## **MOVIO** features







PC

## **MOVIO** features

martphone









VIRTUAL EXHIBITIONS

**MOVIO-APP** 







**EXHIBITIONS**CATALOGUIE

**MOVIO-HUB** 







## **Europeana API**

Percorso: Home » Percorsi tematici » 2 Una nazione in movimento

#### 2 Una nazione in movimento

Crescita economica, proletariato, Mezzogiorno e crisi della classe politica nell'Italia giolittiana





La seconda sezione dell'Archivio Fotografico-Iconografico della Biblioteca Universitaria Alessandrina inquadra quella che potremmo definire la dimensione più propriamente "nazionale" del progetto, quindi l'Italia "giolittiana" raccontata attraverso le immagini dei periodici illustrati posseduti dalla Biblioteca.

Anche in tal caso dall'iniziale focus sulle lotte sociali e sindacali si accede progressivamente, grazie ai vari segmenti in cui è articolata la sezione, alla raffigurazione di un'Italia in movimento: attraversata da grandi processi di cambiamento – infrastrutturale, urbanistico, nel rapporto fra Stato e società, città e campagne e fra i diversi ceti sociali – quindi di problematica e non uniforme crescita economica, di modernizzazione disomogenea e, al contempo, di crisi acuta della classe politica.

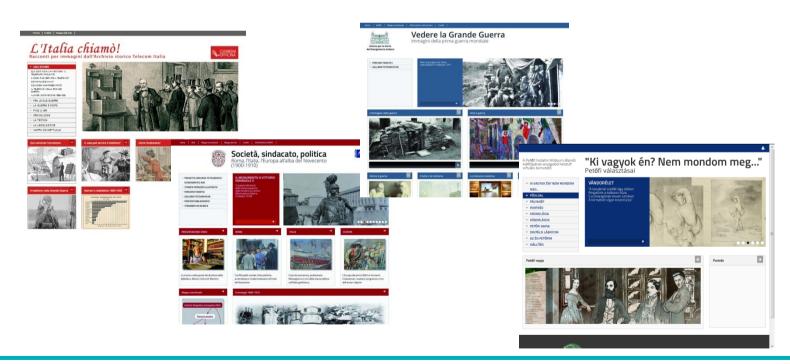






### **MOVIO** numbers

- 14 exhibitions concluded, 30 in progress.
- more than 450 downloads of the software.
- March 2014 February 2015: Training in Croazia, Estonia, Italy, Germany, Hungary, Romania, Sweden, Latvia, Lithuania.
- More than 800 European experts from GLAMs







## **SchoolTrip**

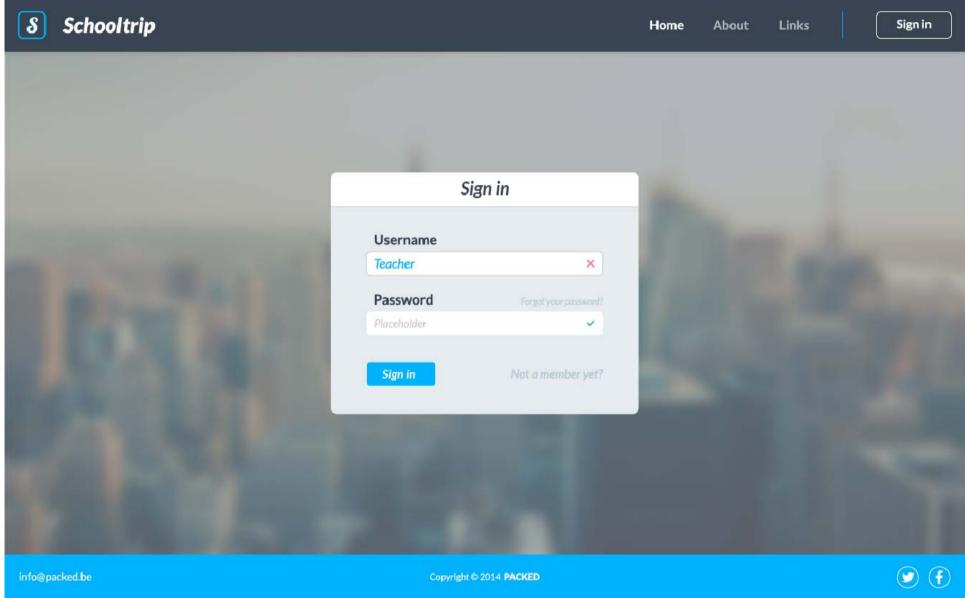
- SchoolTrip is a tool that allow teachers and students to plan a school trip
- Through an online interface, the teacher may set up a series of parameters and define the structure of the trip
- The students have at their disposal a virtual space to fill in with practical information, historical info, monument descriptions, etc. They can plan a travel from A to Z, including in their plan cultural heritage. The teacher has a role of supervisor.
- At the end a PDF document can be printed and used as tourist guide.
- MIT licence

http://wiki.athenaplus.eu/index.php/SchoolTrip

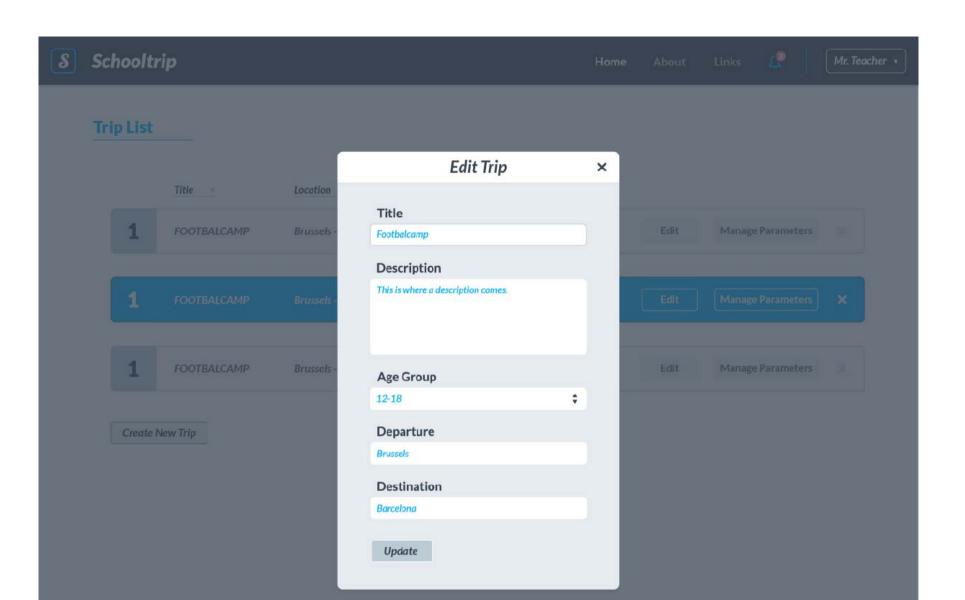




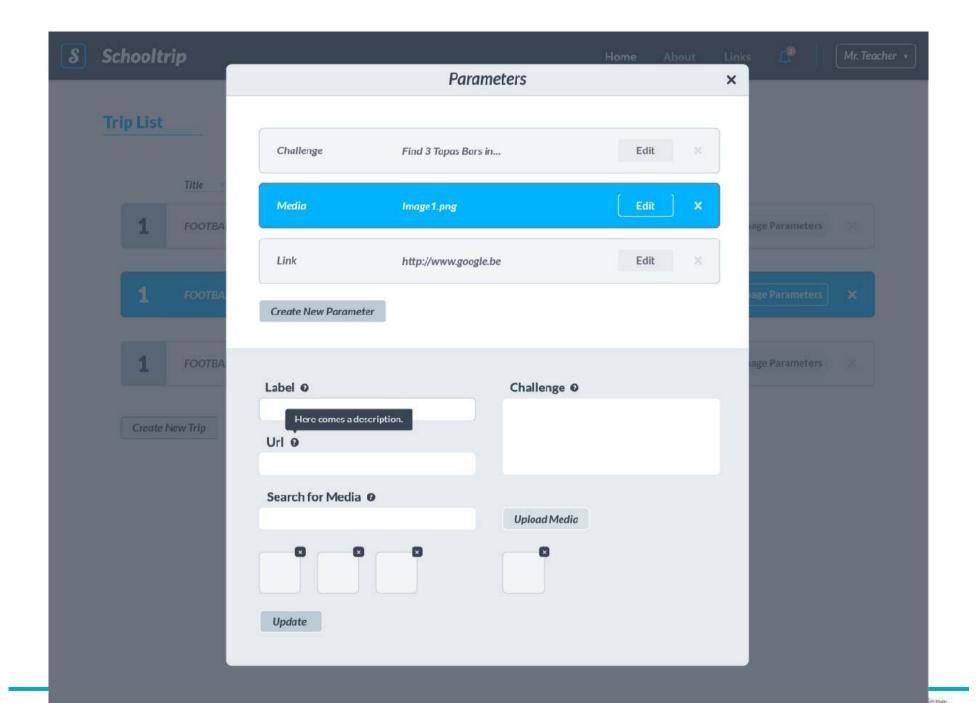




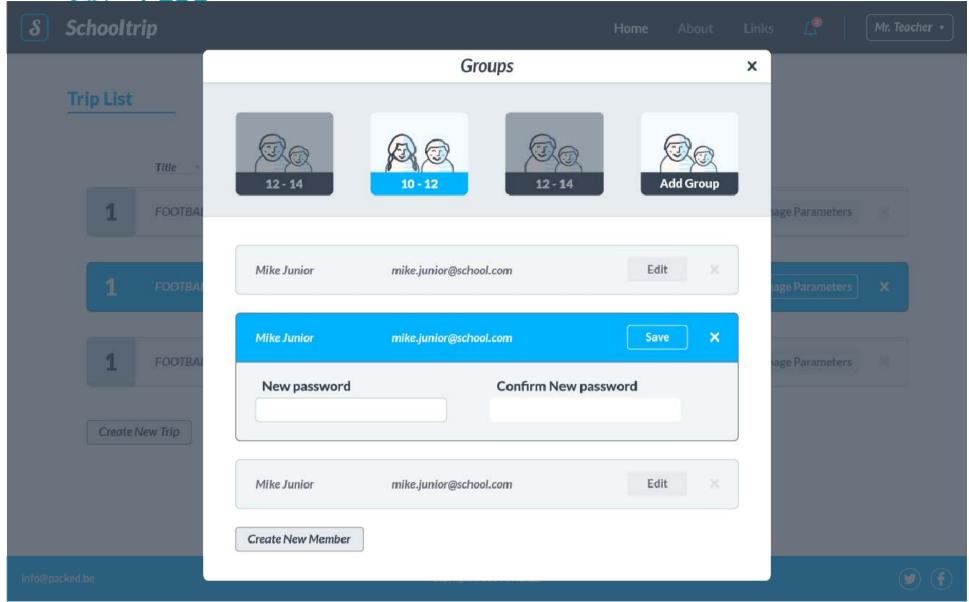


















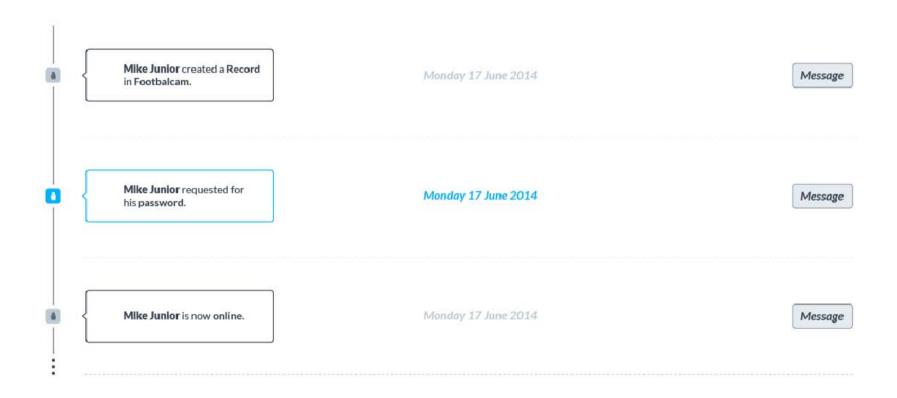
Home

About

Links

Mr. Teacher •

#### **Notifications**









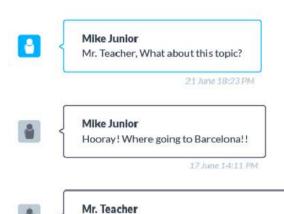
Home

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Mr. Teacher -

#### Community



Hey guys, This is a community page where we can discuss everything about our trip to Barcelona. Shout if you need help! You guys need to add records with information about the topics I gave you. Success!

Enter your message...



Send Message







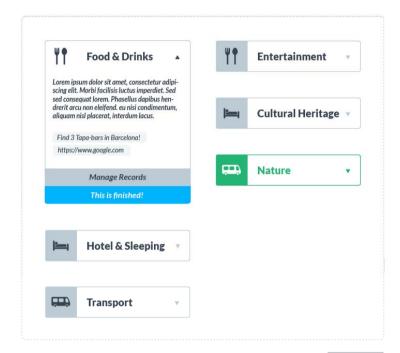
Copyright © 2014 PACKED

Access to cu networks for

#### Mr. Teacher •

#### Footbalcamp 2014



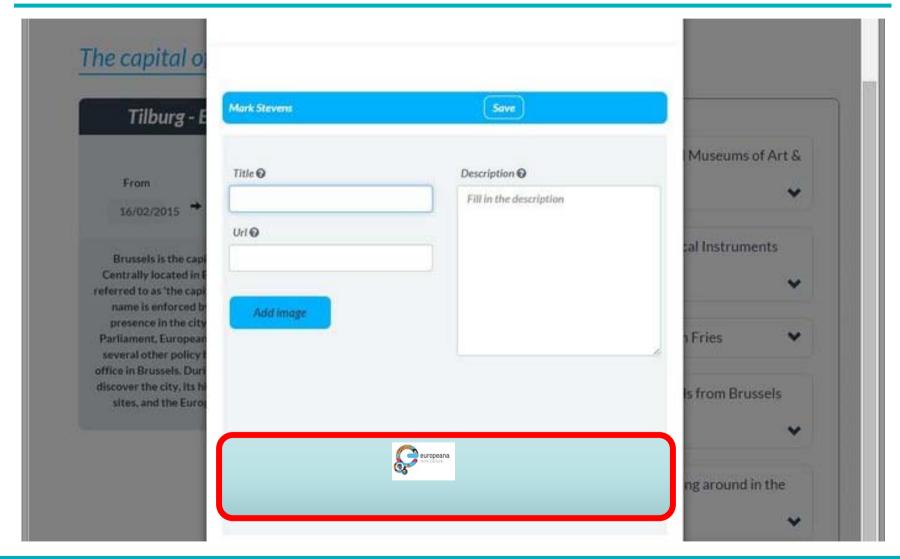


Go to Journal



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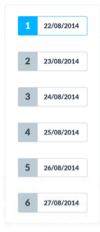






8 Schooltrip Home About Links Mr. Teacher •

#### Footbalcamp 2014











### **CityQuest: web interface**

CityQuest: an urban game aimed at small to medium size heritage organisations in close relation with locality (town, city, ...)

- Web interface on <a href="http://www.cityquest.be">http://www.cityquest.be</a>
- Mobile tablet app for going around the city (Android & iPad version, internetless version)
- Publication to app: empty shell downloaded, publish = key
- MIT license











#### Create your own city quest in 5 minutes!

City Quest allows you to easily create a quest online, and publish an **iPad app** as final result.

Send your visitors around the city to discover items from your collection and the locations they are connected to.

Register now

**City Quest** is an open source application, licensed under [JORIS?].

It was created by **PACKED vzw** in the framework of the CIP ICT-PSP **AthenaPlus project.** 





Full name

Mike Junior

Email

Organisation

Adress



Register

\*By clicking you are agreeing to the Terms and Conditions.





### 12.00pm Explore Amsterdam



#### **Explore Amsterdam**

Aliquam dictum laoreet odio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis.

#### DISCLAIMER

iPad 🤝

Aliquam dictum laoreet odio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis.

#### HOW DOES IT WORK?



Find the location by following the instructions and hints.



The QR provides some information about the location.



Found the location? Search for a QR and scan it!



The quest is against the clock. Be efficient and finish in time!

#### **READY? FIND THE FIRST ITEM**





#### **Explore Amsterdam**





#### SMOOTH STEEL

iPad 🤝

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec vestibulum venenatis nulla, sed laoreet est. Mauris molestie enim vitae cursus varius. Etiam volutpat fringilla diam, vel pharetra risus. Nam convallis id ligula nec malesuada. Fusce dictum velit vel elit venenatis sagittis.

In elementum nec orci convallis finibus. Suspendisse potenti. Nunc et rutrum purus, in tincidunt neque. Vivamus euismod molestie elit a condimentum. Aenean eget porttitor velit. Ut ornare tincidunt tortor.

I NEED A HINT

FINISH THIS ITEM LATER

**FOUND IT! LET'S SCAN IT!** 













iPad 🤝

#### **Explore Amsterdam**





#### HOORAY!! YOU HAVE FOUND THE LOCATION.

#### ANNE FRANK HUIS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla hendrerit fringilla arcu quis pharetra. Maecenas euismod at velit non aliquet. Vivamus porta nisl justo, eget tincidunt diam aliquam ut. Donec ut leo orci. Etiam hendrerit justo nec massa aliquet placerat non id nulla. Sed in lobortis lacus. Morbi at hendrerit magna. Mauris vehicula porta enim ac laoreet. Phasellus vitae lobortis lorem. Nulla facilisi. Vestibulum euismod id quam at vestibulum.

In eu mauris in arcu tincidunt maximus. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Integer ac eros lorem. Praesent tristique, velit rhoncus sodales scelerisque, felis libero bibendum odio, quis varius eros mi eget ipsum. Proin tellus nunc, congue at finibus vitae, sagittis eu felis. Aliquam eu tincidunt lacus. Praesent ut tincidunt felis. Phasellus in massa a diam elementum porta vel dignissim dui. Integer iaculis tortor non lectus aliquet hendrerit. Etiam eget neque a justo imperdiet mollis pretium ac arcu. Etiam id metus nibh. Interdum et malesuada fames ac ante ipsum primis in faucibus. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Fusce luctus pellentesque arcu at consectetur. Donec egestas, est at hendrerit maximus, quam nulla ultrices arcu, in rhoncus turpis elit vel sapien.

#### FIND THE NEXT ITEM!













#### **Explore Amsterdam**





HOORAY!! YOU HAVE COMPLETED THIS QUEST.

#### YOUR FINAL STATS

1:22:53

YOUR TIME

2/2 SKIPPED ITEMS 7/7

TOTAL ITEMS FOUND

22 TOTAL KM 2

TOTAL HINTS USED

2

RANKING

FIND YOUR WAY BACK TO HET RIJKSMUSEUM





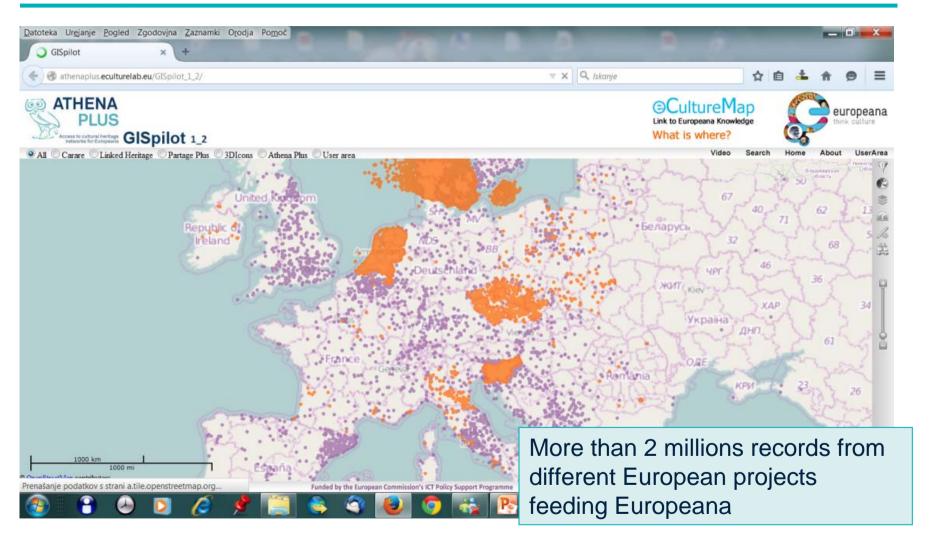








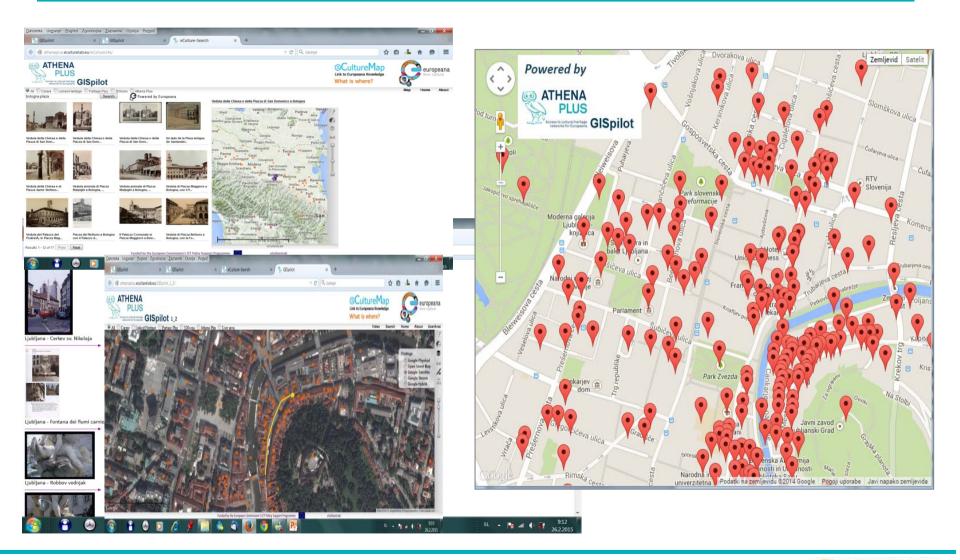
## AthenaPlus eCultureMap







## AthenaPlus eCultureMap





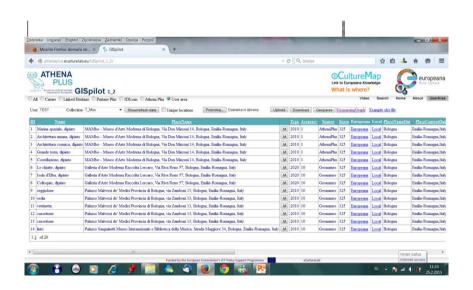


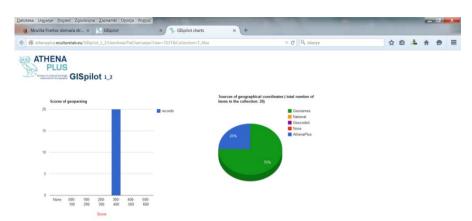
## Geoparsing – elaboration of geographic coordinates

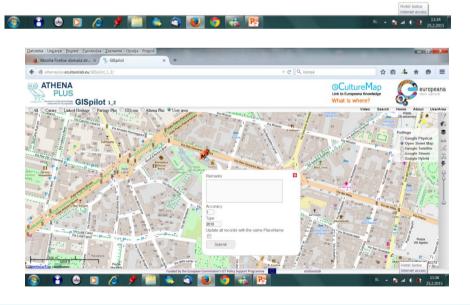


#### http://athenaplus.eculturelab.eu/GISpilot\_1\_2/

Username: test Password: test





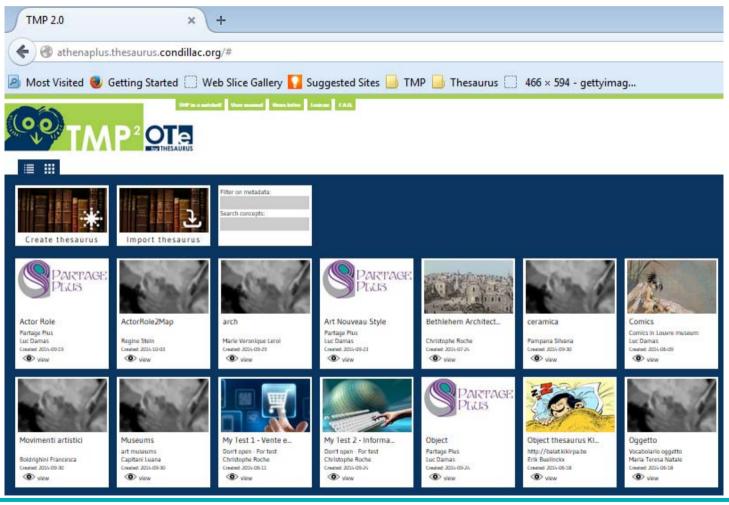






## Athenaplus e and multilingualism

### TerminologyManagement Platform (TMP)







### **About TMP**

### Through TMP a cultural institute may:

- 1. create or upload its terminology/thesaurus
- 2. map terms with terms of other (multilingual) terminologies/thesauri
- 3. export its thesaurus or an enriched theaurus in SKOS or RDF

The TMP integrates standards ISO 25964-1 and ISO 25964-2 on thesauri.

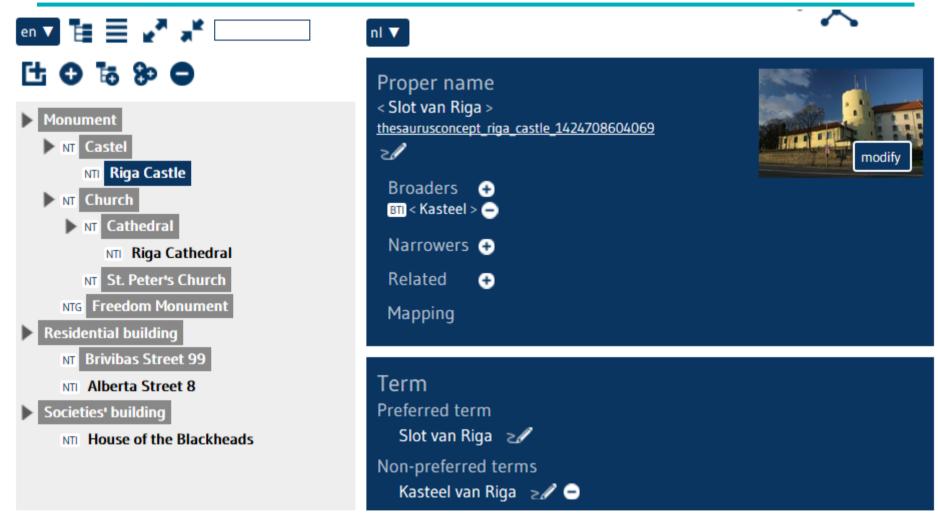
The TMP is under testing and will be open to all.

Does EAGLE want to test the TMP with its terminologies?





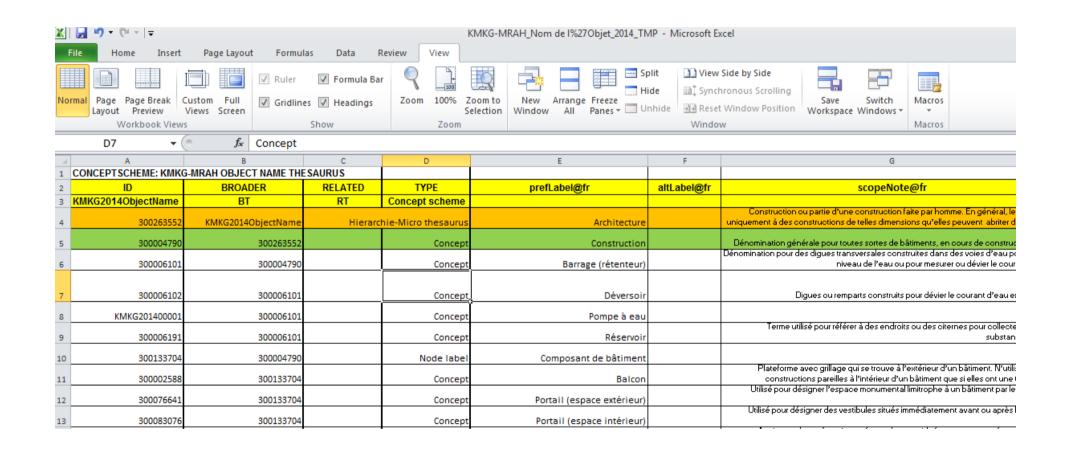
## Manage a thesaurus







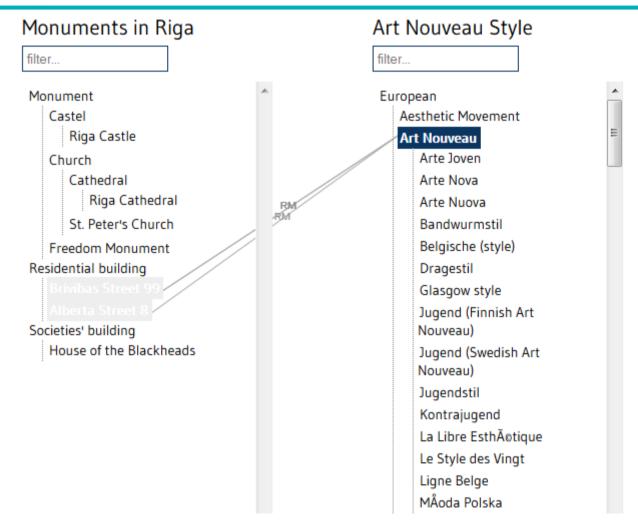
## Import CSV







## Mapping page







-<rdf:RDF>

## SKOS export

```
- <skos:Concept rdf:about="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture 1424773966715">
    <skos:prefLabel xml:lang="en">Furniture</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">Meubel</skos:prefLabel>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture 1424773966715"/>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture design 1411586048119"/>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture 1424773966715"/>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture 1424773966715"/>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept furniture 1424773966715"/>
  -<skos:scopeNote xml:lang="n1">
      Furniture is the mass noun for the movable objects intended to support various human activities such as seating (e.g., chairs, stools and sofas) and sleeping (e.g., beds). Furniture
      objects at a convenient height for work (as horizontal surfaces above the ground, such as tables and desks), or to store things (e.g., cupboards and shelves). Furniture can be a pro-
      considered a form of decorative art. In addition to furniture's functional role, it can serve a symbolic or religious purpose. It can be made from many materials, including metal, pl
      Furniture can be made using a variety of woodworking joints which often reflect the local culture (Wikipedia).
    </skos:scopeNote>
  </skos:Concept>
- <skos:Concept rdf:about="http://athenaplus.thesaurus.condillac.org/thesaurusconcept_bed_1424774588085">
    <skos:prefLabel xml:lang="en">Bed</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">Bed</skos:prefLabel>
    <skos:broader rdf:resource="http://athenaplus.thesaurus.condillac.org/thesaurusconcept_furniture_1424773966715"/>
  </skos:Concept>
```





## **Contacts**

• www.athenaplus.eu

https://twitter.com/AthenaPlusEU

http://linkd.in/19XwWOz















### **Thanks**

# Maria Teresa Natale mariateresa.natale@gmail.com

**ICCU** 

www.athenaplus.eu

