



Insects and Fruit
Jan van Kessel
1660 - 1665, Rijksmuseum
Netherlands, Public Domain

europeana

**EUROPEANA AND
THE FUTURE**
New perspectives for cultural institutions
Joris Pekel | AthenaPlus Final Conference 2015



Co-financed by the European Union
Connecting Europe Facility

7 YEARS EUROPEANA

What has been achieved?

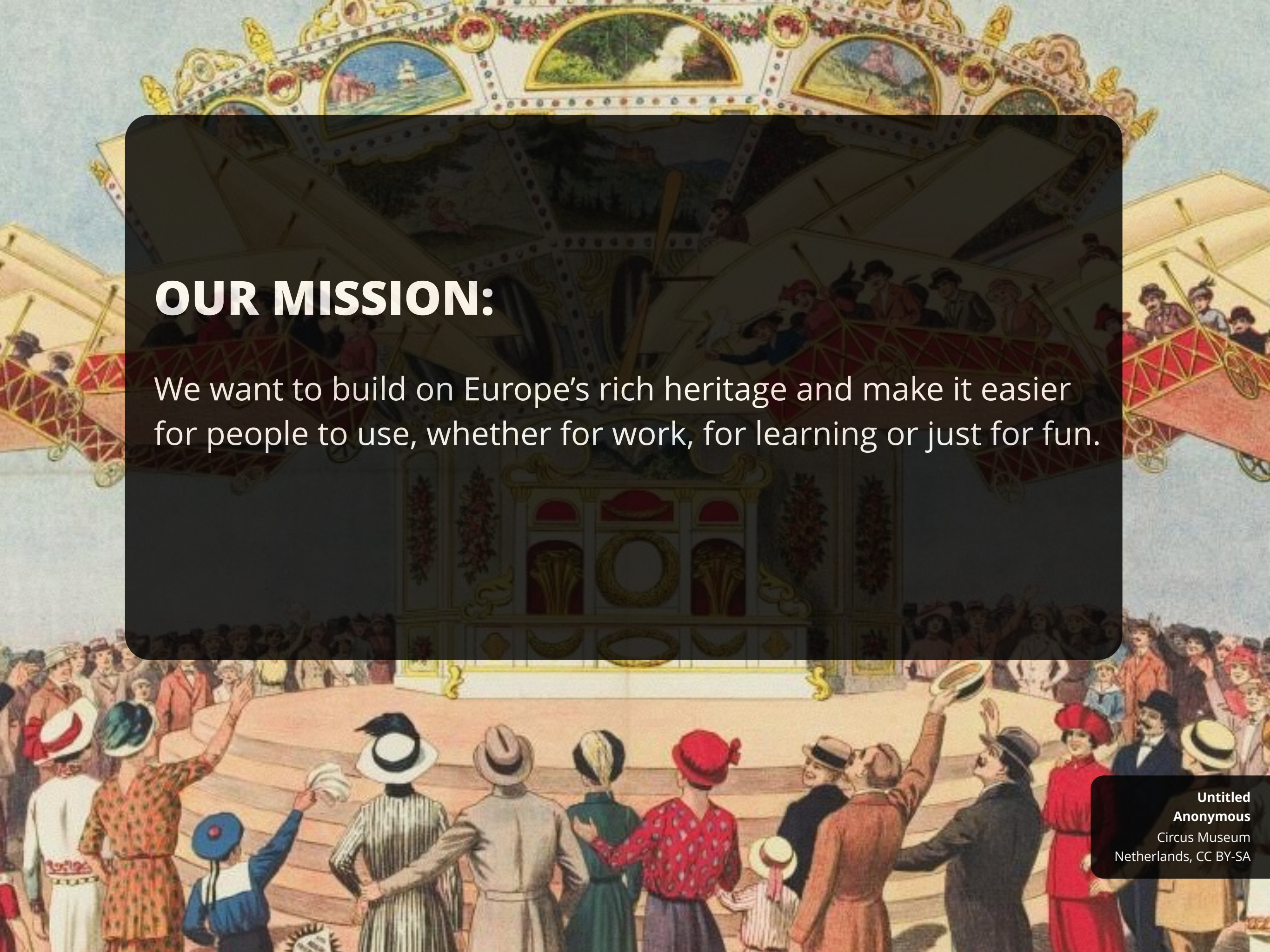


Concours de cycles nautiques sur le lac
d'Enghien : Berregent piloté par Austerling

Agence de presse Meurisse

1914, National Library of France

France, Public Domain



OUR MISSION:

We want to build on Europe's rich heritage and make it easier for people to use, whether for work, for learning or just for fun.

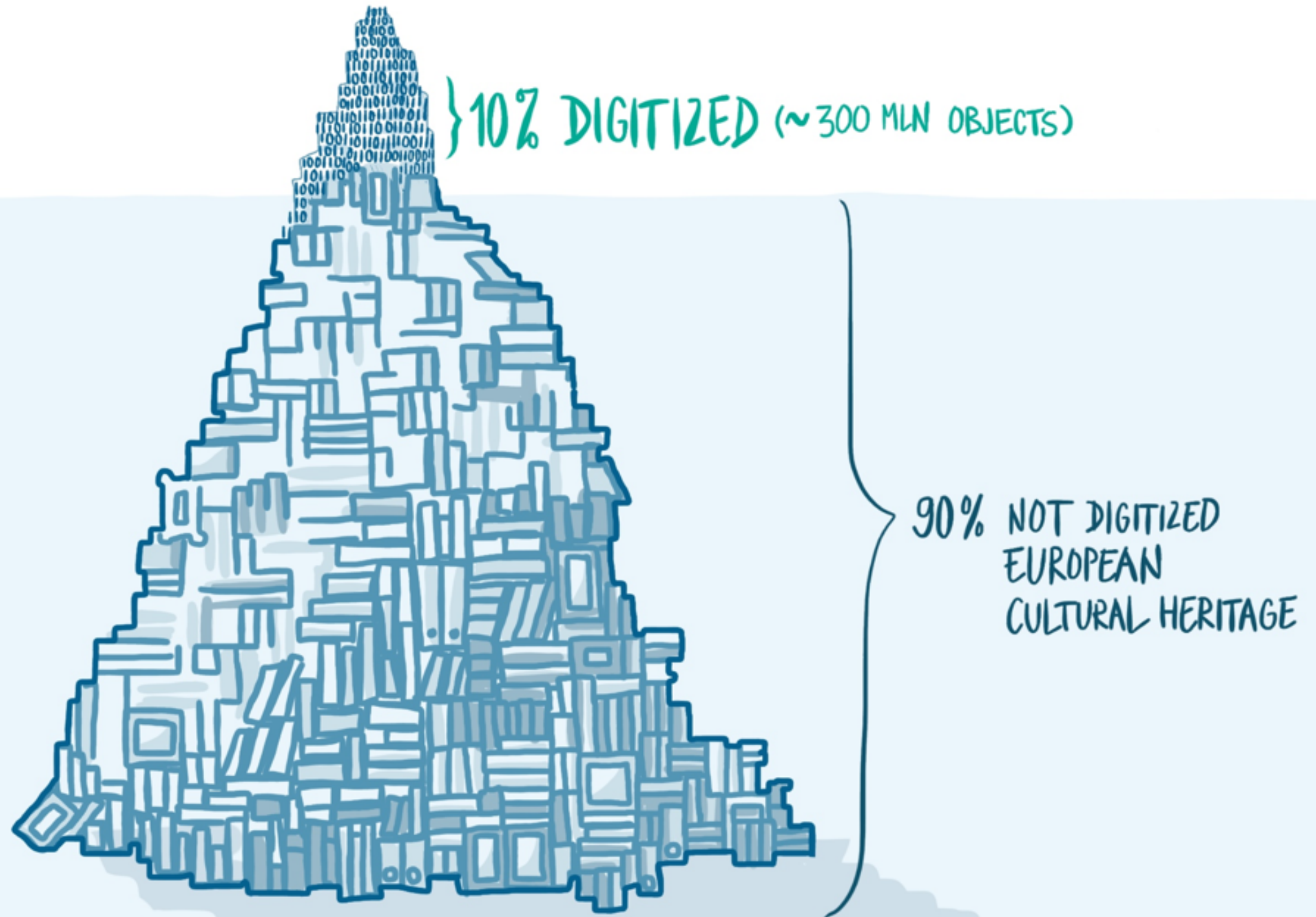
Untitled
Anonymous

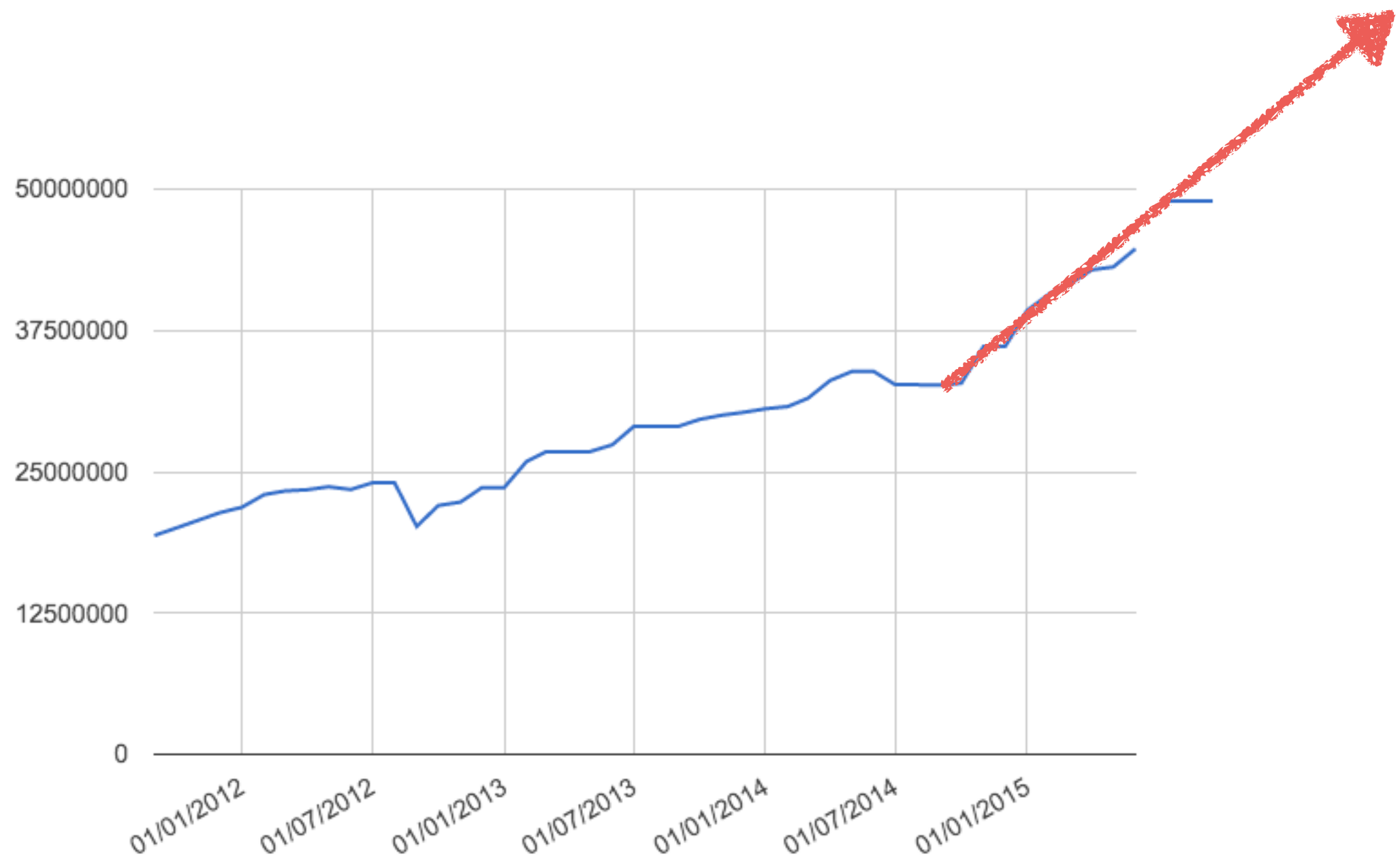
Circus Museum
Netherlands, CC BY-SA

7 years of Europeana

What has been achieved?

- 3,500 institutions share their collections online
- +/- 45,000,000 records available
- Adoption of CC0 for metadata
- Standardised rich data model (EDM)
- All records include a rights statement





Growth of Europeana since 2012



**BUT... WE ALSO
HAVE TO BE
HONEST..**

Banquet Still Life
Adriaen van Utrecht
1644, Rijksmuseum
Netherlands, Public Domain

Matches for:

NOT(proxy_dc_title: *)

☐ Translate search terms[Setup translation](#)

Refine your results:

▾ Add more keywords

 [+ Add](#)

▾ By media type

- ☐ IMAGE (2510347)
- ☐ TEXT (53420)
- ☐ SOUND (561)
- ☐ 3D (348)
- ☐ VIDEO (44)

▸ By language of description

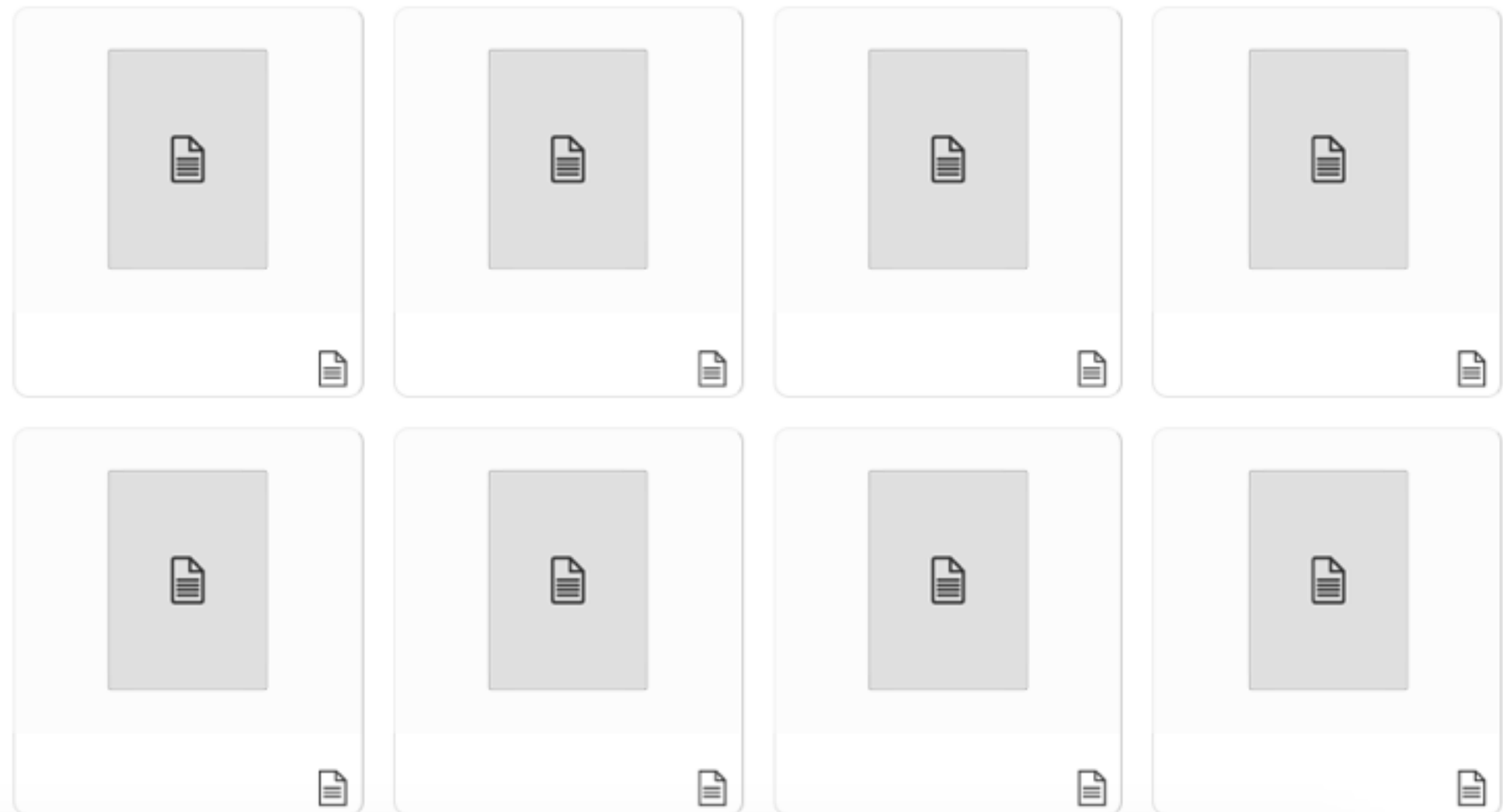
▸ By year

▸ By providing country

Results per page: 24 ▾

Results 1 - 24 of 2,564,721

1 of 106864 > >>



All records without a title

A detailed engraving of a dragon with large, curved horns and wings, devouring the companions of Cadmus. The dragon is the central focus, with its head lowered towards the bottom left. In the background, a figure is visible, possibly Cadmus, holding a spear. The scene is set in a rocky, mountainous landscape.

Le dragon dévorant les compagnons
de Cadmus

Hendrik Goltzius

1588, Bibliothèque municipale de Lyon
France, Public Domain

**There is more data out there than
we could possibly handle in a
meaningful way**

offe artis proutias. Victor. Inuent.,
culq. Moltu. fculpt. D. Jacob. Ranoverio
regulari Pictor. abom. et chalcographus
admirationi. ambian. 1588. D. D.

1588.

Dirus Agenoridis laniat socia agmina Serpens,

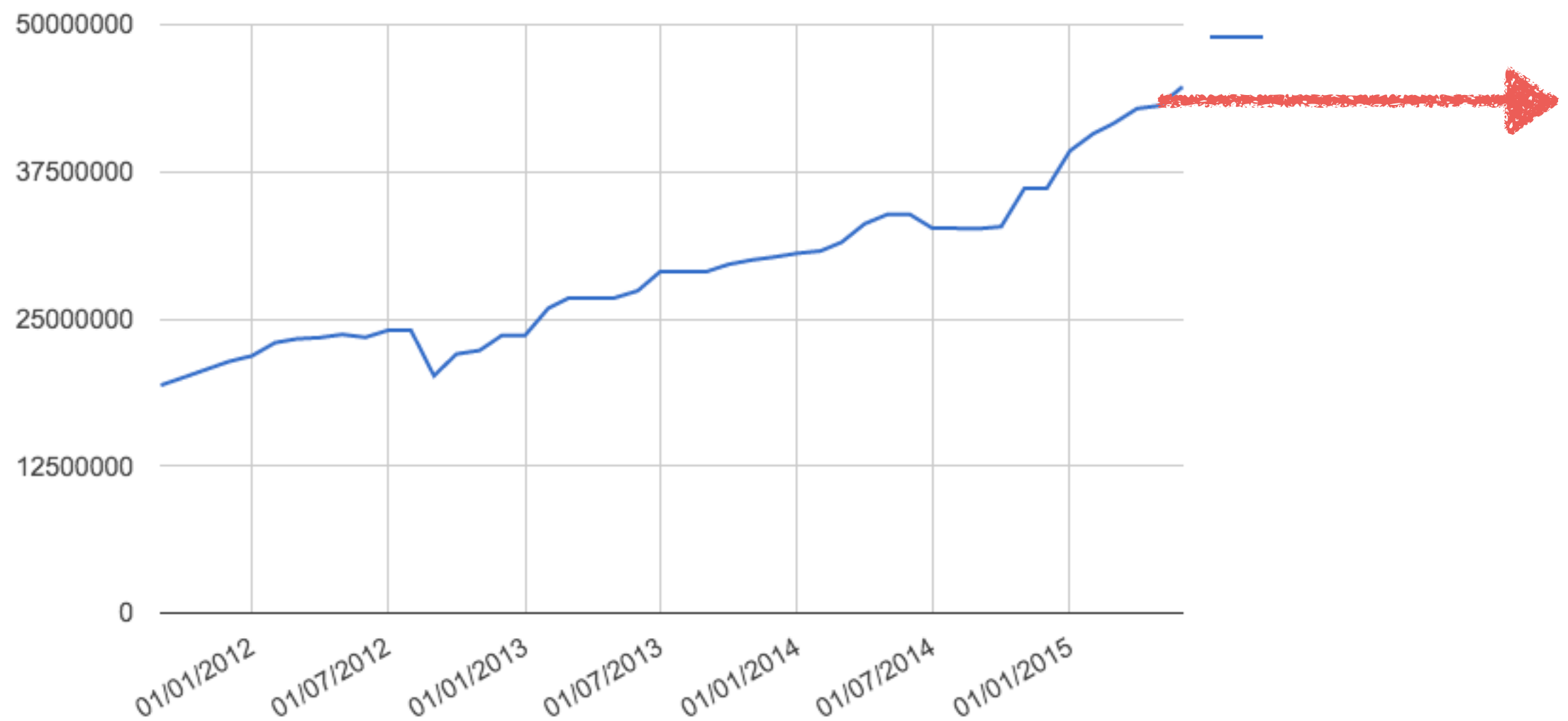
Victor adest Cadmus parnasq. reposit ab hoste.

The background of the slide is a classical painting titled 'The birth of Adonis and the transformation of Myrrha' by Luigi Garzi. It depicts a dramatic scene in a lush, wooded landscape. A central figure, a young man (Adonis), is shown in a state of shock or pain, his body partially nude. He is surrounded by several women in classical robes, some of whom are holding him. In the foreground, a woman in a red and orange robe is kneeling, her hands outstretched in a gesture of grief or supplication. To the left, another woman is seated, looking towards the central figure. The background features dense foliage, trees, and a small building in the distance. The overall tone is somber and dramatic, with strong contrasts of light and shadow.

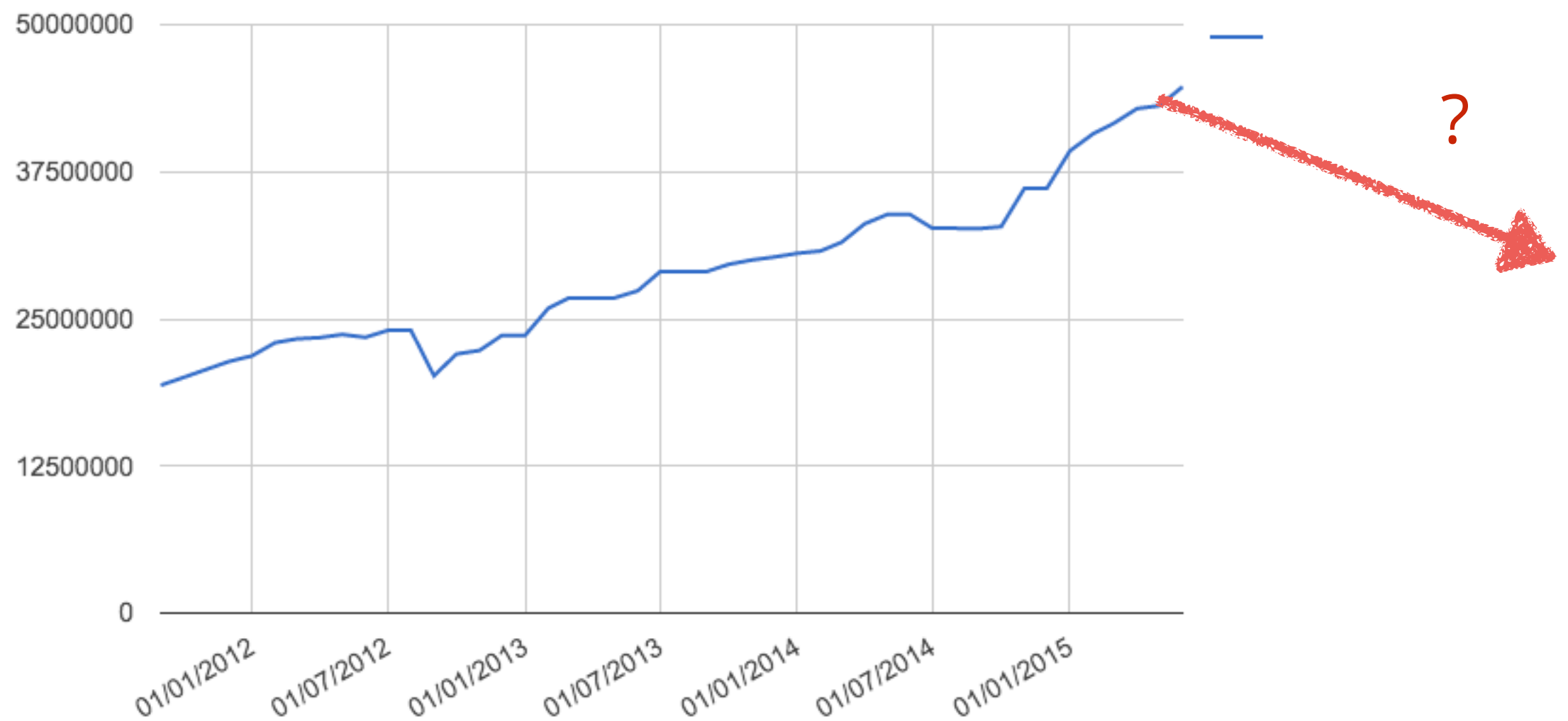
**WE NEED TO STOP ADDING DATA THAT
IS NOT FIT FOR PURPOSE**

The birth of Adonis and
the transformation of Myrrha
Luigi Garzi

The Wellcome Library
United Kingdom, CC BY



Growth of Europeana since 2012



Growth of Europeana since 2012



[Help](#)
[Return to search results](#)
[< Previous](#) [Next >](#)


Public Domain marked

View item at
[Rijksmuseum](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

Zelfportret op jeugdige leeftijd

Description: Zelfportret van Rembrandt op jeugdige leeftijd. Buste naar rechts, het gelaat in de schaduw, met krullend haar.

Creator: schilder: Rembrandt Harmensz. van Rijn

Contributor: Aankoop met steun van de Vereniging Rembrandt, de Stichting tot Bevordering van de Belangen van het Rijksmuseum en het Ministerie van CRM

Date: tweede kwart 17e eeuw

Date of creation: ca. 1628 - ca. 1628

Type: schilderij

Format: image/jpeg; schilderij: hoogte 22.6 CMmcm; schilderij: breedte 18.7 CMmcm; lijst: hoogte 33.2 CMmcm; lijst: breedte 29.3 CMmcm; lijst: diepte 5.9 CMmcm; paneel; olieverf

Subject: Iconclass code: 48C513

Identifier: SK-A-4691; RM0001.COLLECT.5236

Language: nl

Publisher: Rijksmuseum, Amsterdam

Data provider: Rijksmuseum

Provider: Rijksmuseum

Providing country: Netherlands

Search also for:

Title

[Zelfportret op jeugdige leeftijd \(1\)](#)

Who

[Aankoop met steun van de Vereniging Rembrandt, de Stichting tot Bevordering van de Belangen van het Rijksmuseum en het Ministerie van CRM \(1\)](#)
[schilder: Rembrandt Harmensz. van Rijn \(29\)](#)

What

[schilderij \(15719\)](#)
[Iconclass code: 48C513 \(526\)](#)
[image/jpeg \(2813921\)](#)

Provider

[Rijksmuseum \(111657\)](#)
[Rijksmuseum \(111657\)](#)

Europeana Publishing Framework

TIER	DIRECT LINK TO OBJECT PROVIDED	RIGHTS STATEMENTS	EUROPEANA API DISPLAYS	BENEFITS (CUMULATIVE)
1 Europeana as a search engine . <i>'I want people to find my collections'</i>	No	Any	Metadata, no direct link to object	Findability - indexed by search engines, linked data technology Web traffic - click-throughs to your site Analytics - from our statistics dashboard
2 Europeana as a showcase . <i>'I want people to find and view my collections on Europeana'</i>	Yes. 800+ pixels wide*	Any	Metadata plus direct link to object	Use in thematic channels - providing context and relation to other collections on Europeana More marketing through Europeana
3 Europeana as a distribution platform for non-commercial re-use. <i>'I want people to find, view and use my collections - but not for commercial gain'</i>	Yes. 1200+ pixels wide*	Must allow some re-use	Metadata plus direct link to object and can filter to show only re-usable objects	Impressions - collections viewed on platforms outside of Europeana Use in Europeana's existing partnerships and projects in e.g. education and research Use in apps and services by third parties
4 Europeana as a free re-use platform . <i>'I want people to find, view and use my content - however they want'</i>	Yes. 1200+ pixels wide*	Must allow free and open access	Metadata plus direct link to object and can filter to show only re-usable	Use on open platforms like Wikimedia Use by creative industry and tourism sectors Use in commercial apps and services

* Applies to objects that are images. For video, audio, text and 3D, please see the Europeana Publishing Framework Appendix.



WE NEED NEW MEASUREMENTS FOR SUCCES

Tournoi royal de motos à Londres :
changement d'une roue de side-car en marche
Agence de presse Mondial Photo-Presse.

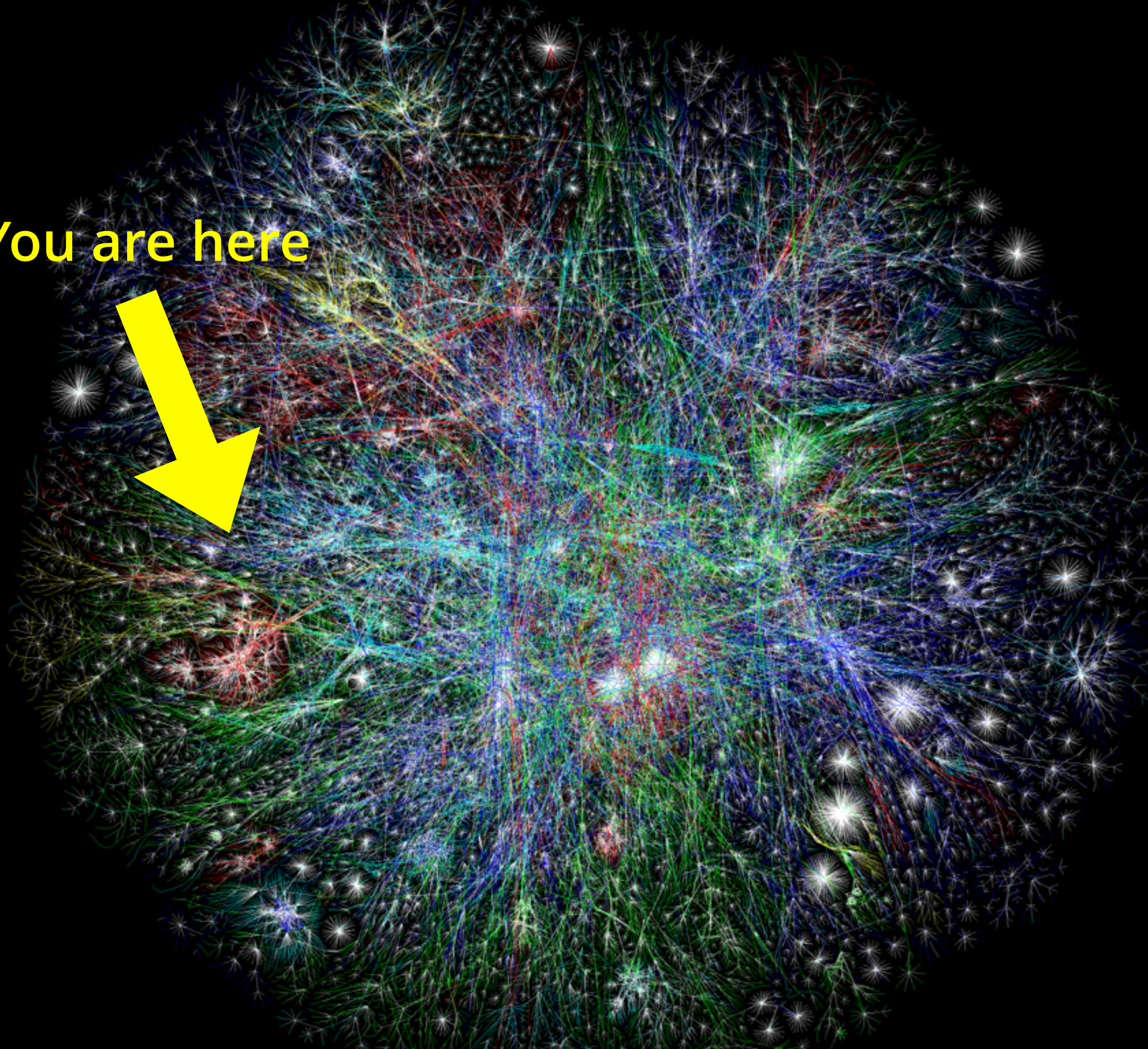
1932, National Library of France
France, Public Domain

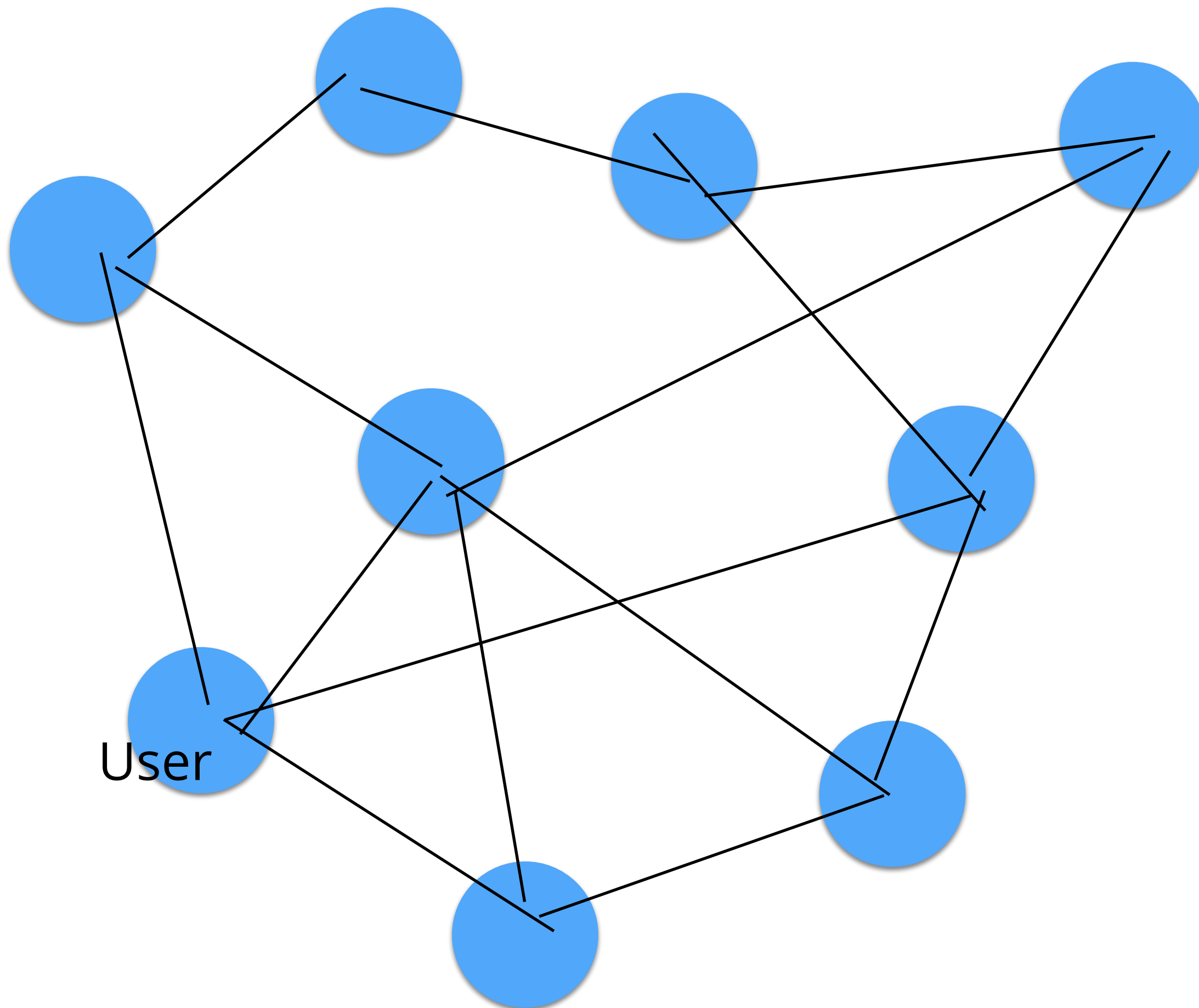
HOW DO WE COLLECT DATA?

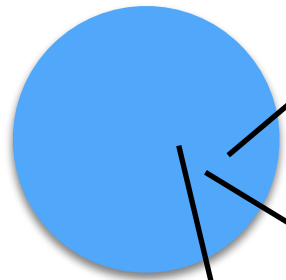


Arrival of a Portuguese ship
Anonymous
1660 - 1625, Rijksmuseum
Netherlands, Public Domain

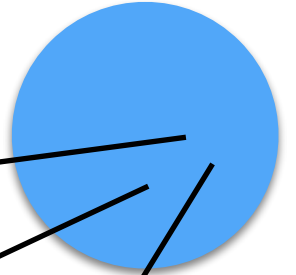
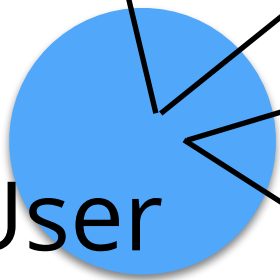
You are here

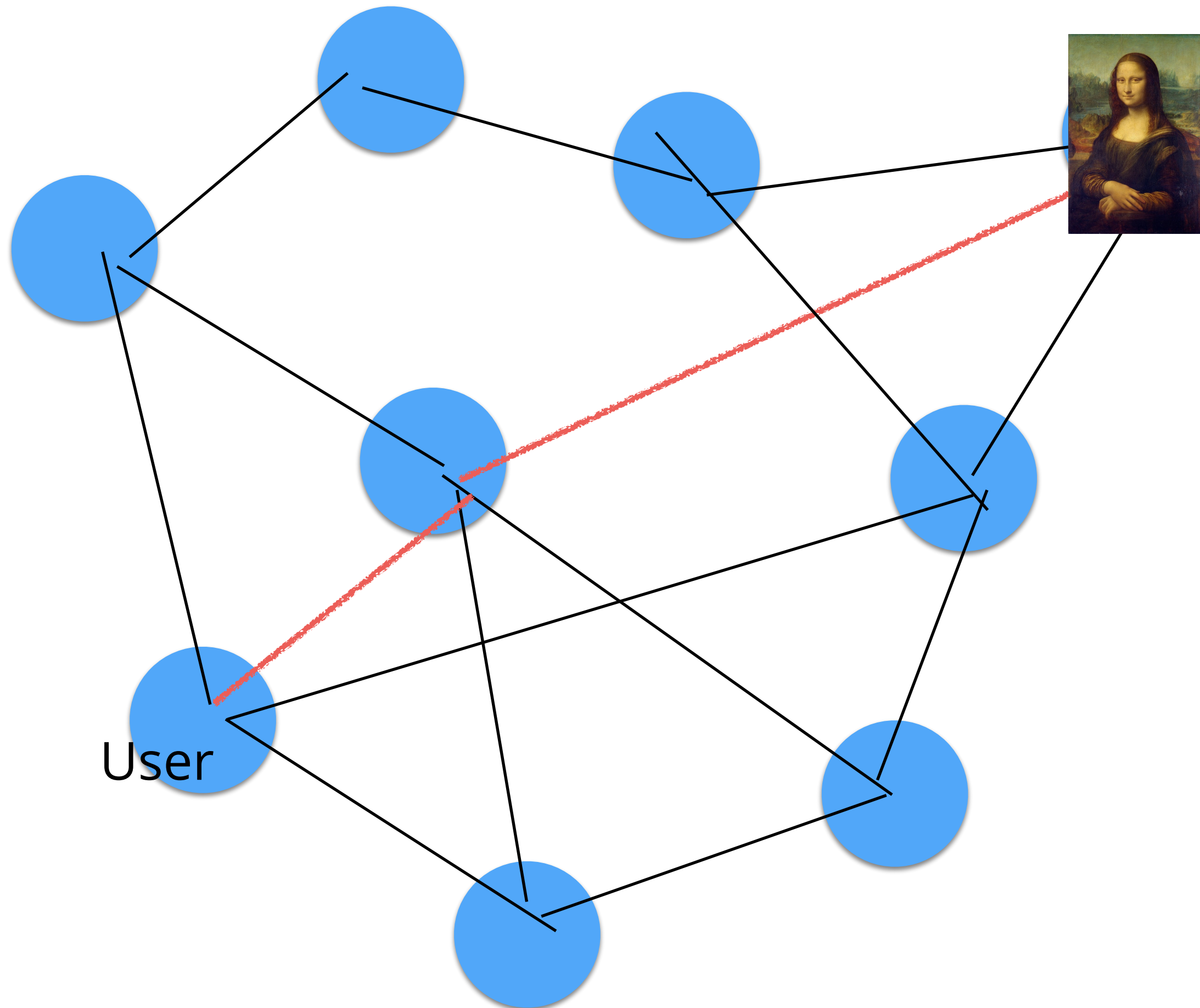






User

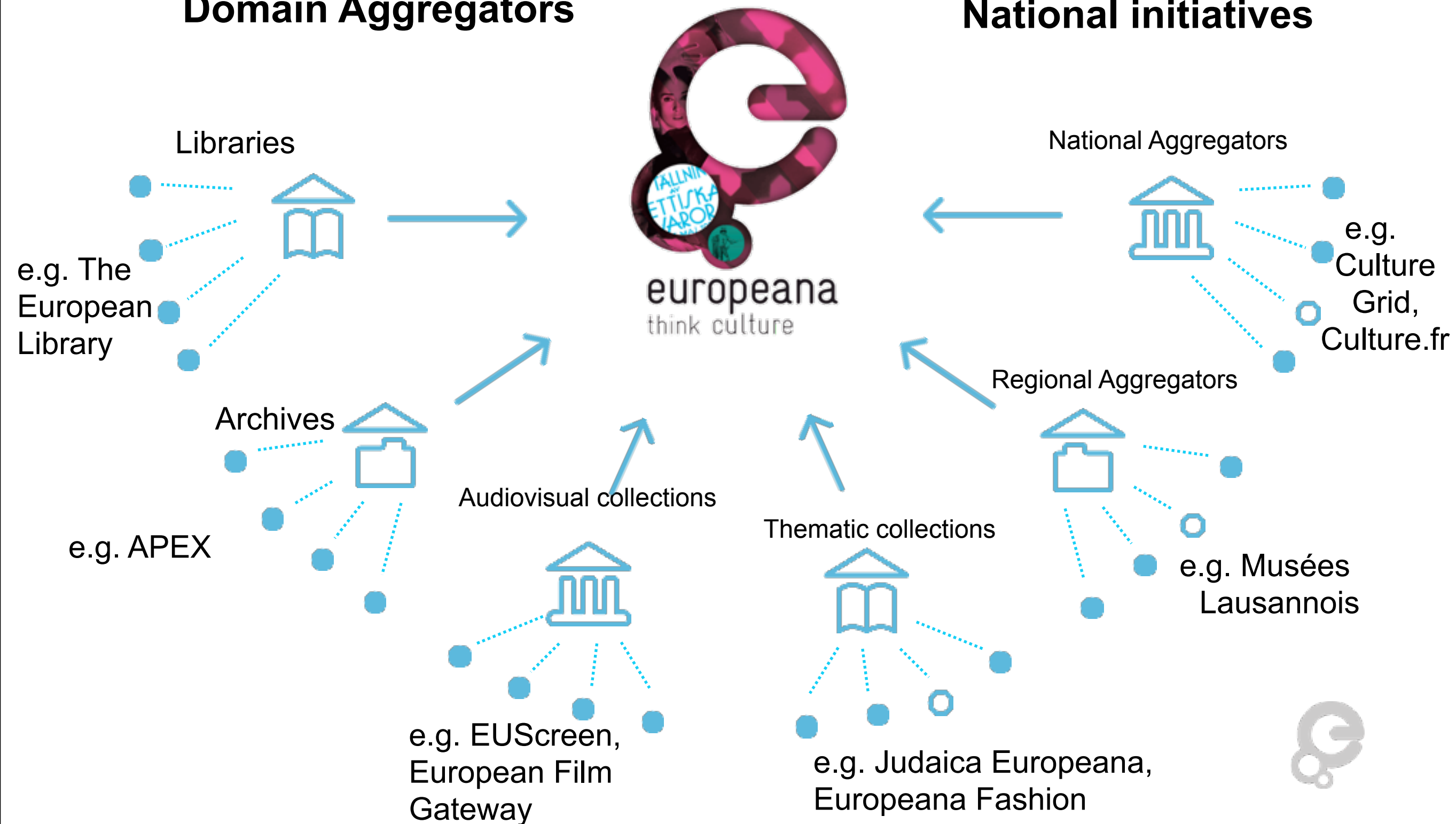


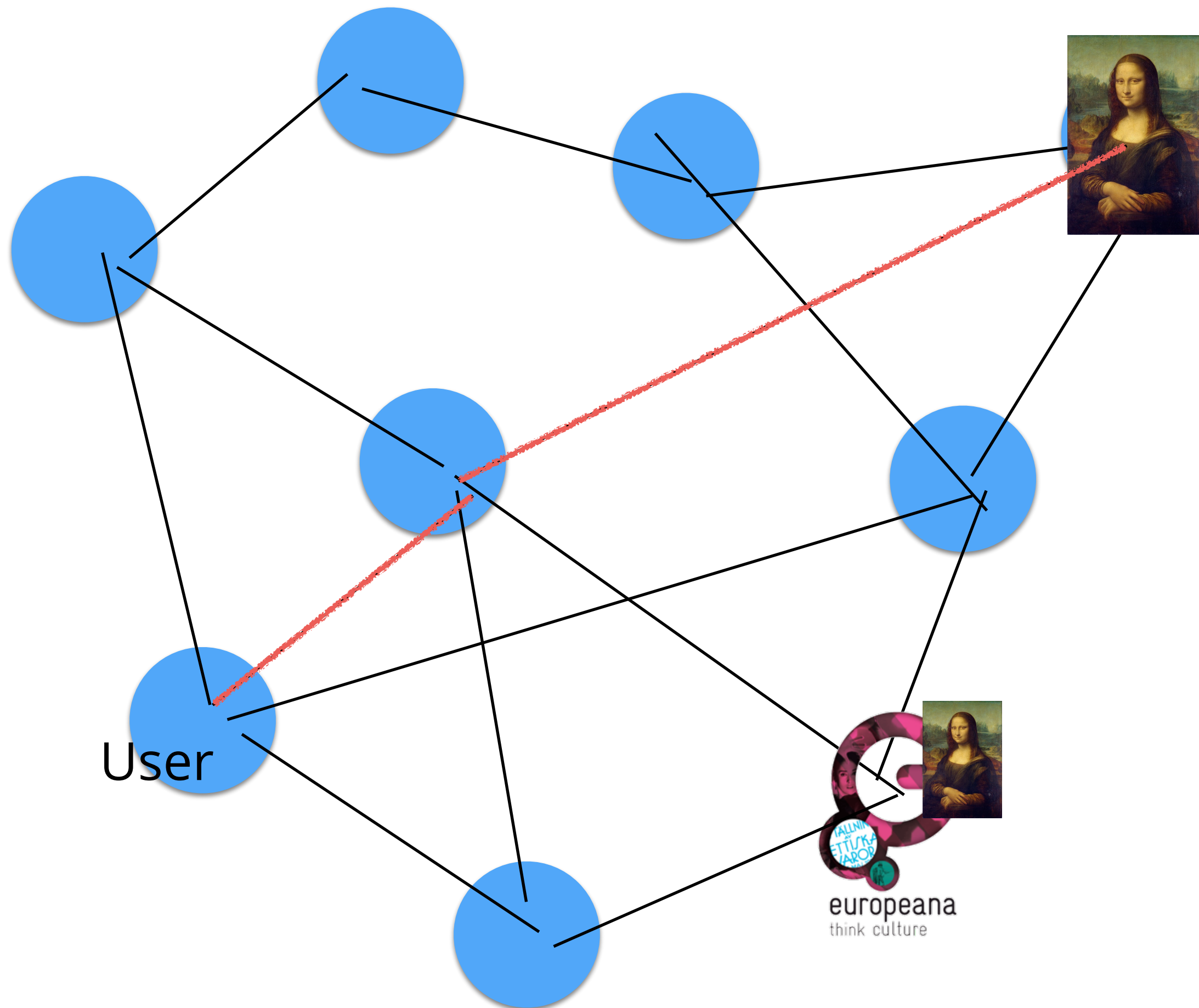


Europeana Aggregation Model

Domain Aggregators

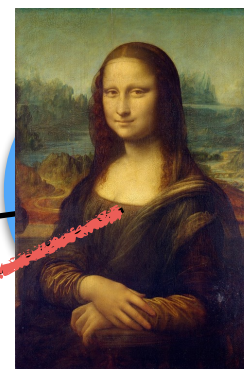
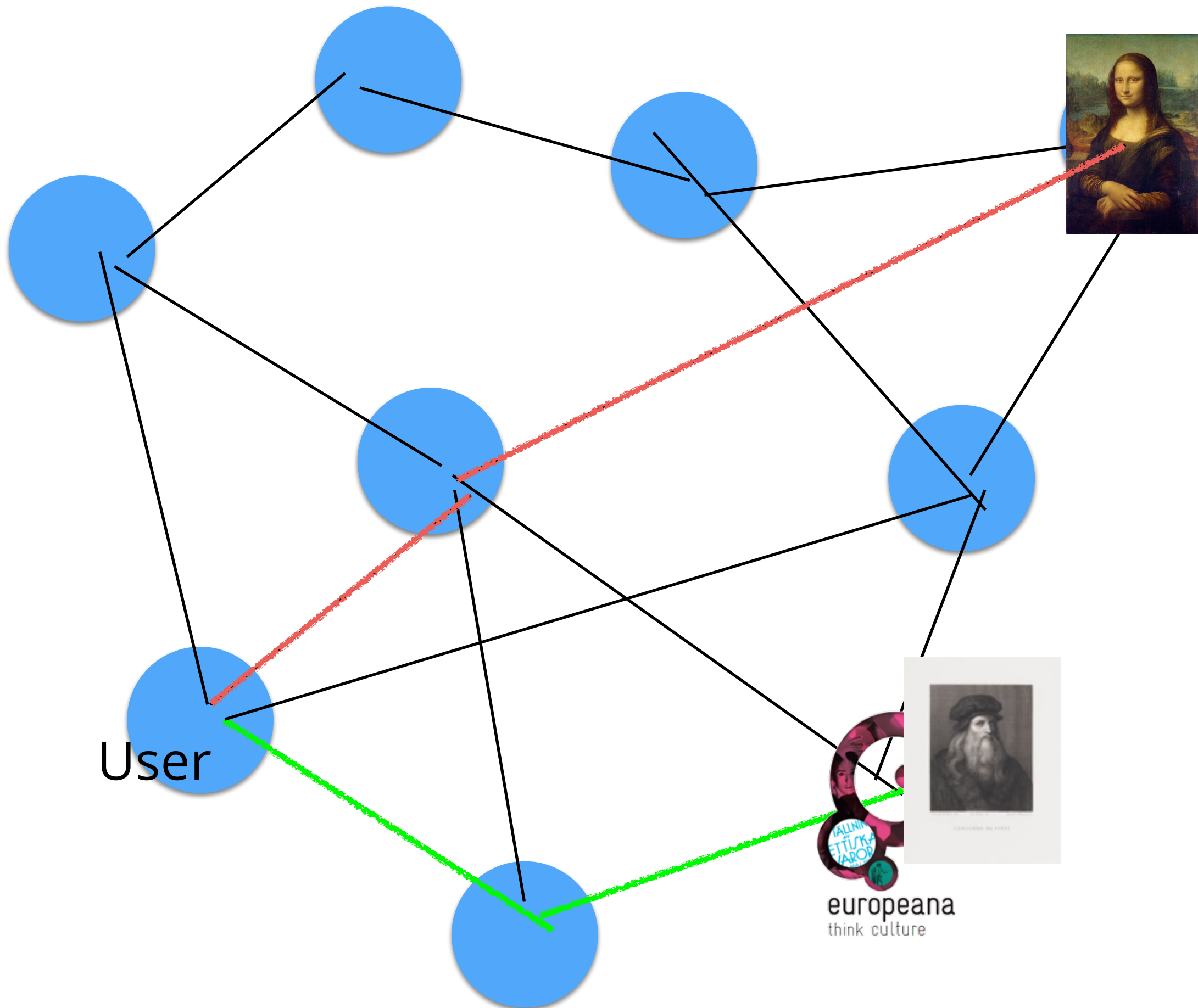
National initiatives





User





europæana
think culture



Kagamitogi

Katsushika Hokusai

c. 1800 - c. 1810, Rijksmuseum
Netherlands, Public Domain

**We don't need to store the data of every
single institution**



We need to capitalise on the efforts of others, not duplicate them

Ernest Marini - dancer in a costume
Ernest Rude

1921, Oslo Museum
Norway, CC BY-SA

- 
- 1. REALLY GO FOR QUALITY OVER QUANTITY**
- 2. CONTENT STRATEGY AND FOCUS**
- 3. DEVELOP A MORE EFFECTIVE INFRASTRUCTURE WITHOUT DUPLICATING EFFORT**

Flowers
Anonymous
1700-1799, Rijksmuseum
Netherlands, Public Domain



europæana

#AllezCulture