



# AthenaPlus

Kick-off meeting  
Rome, 18-19 March 2013

## LITHUANIAN ART MUSEUM (LAM)

AthenaPlus partner institution



# LITHUANIAN ART MUSEUM

- The Lithuanian Art Museum (LAM) is an institutional member of the Lithuanian Museums Association and the International Committee of Museums (ICOM). The governing body is the Ministry of Culture of the Republic of Lithuania.
- LAM is a public institution granted national museum status in 1997. Originally founded in 1933, it is distinguished for its rich fine arts collection that totals about 230.000 items representing historic and contemporary master paintings, sculpture, prints and drawings, applied and folk art as well rare amber stone and jewellery specimens and other museum objects.
- The museum aims to collect, preserve, study and research as well as to promote art treasures that are at its disposal, and takes an active role in regularly organizing exhibitions and cultural events. Since 2009 it has been responsible for the organization and coordination of digitisation activities in the Lithuanian museums.
- In 2009 LAM was set to develop the Lithuanian Integral Museum Information System (LIMIS), a tool that apart from many other functions will help to provide data to Europeana as well as employ this kind of information in various ways for national needs.



# LITHUANIAN ART MUSEUM

In recent years, LAM has participated in or carried out several projects on cultural heritage digitisation, cultural content creation, preservation, archiving, and publicising. These are:

- The installation of the Lithuanian Integral Museum Information System (LIMIS) in the Lithuanian museums ([www.limis.lt](http://www.limis.lt)) (2010–2012). – European Structural Funds and national funding;
- “The development of the Integrated Virtual Library Information System (IVLIS) and the national portal of Lithuanian cultural heritage “ePaveldas” ([www.epaveldas.lt](http://www.epaveldas.lt))” (2005–2008, 2010–2012). – European Structural Funds and national funding;
- “Skills Training Programme for Museum Staff Working in Exhibit Digitisation and Automated Stocktaking Field” (2009–2011). – National funding programme;
- “Lithuanian Museums Virtual Exhibition Information System” (2010–2011). – National funding programme;
- Information-methodical internet publication “The Digitisation of Museum Assets” [www.emuziejai.lt](http://www.emuziejai.lt) (2010–2011). – National funding programme;
- The development of the joint Lithuanian museums portal “Lietuvos muziejai” [www.muziejai.lt](http://www.muziejai.lt) (1999–2011). – National funding programme;
- “The developing of the Collection Information System (RIS)” (2004–2008). – National funding programme;
- Participation in the ATHENA project (as content providers) (2010–2011);
- Europeana Photography project partner (2012–2015). – European Commission ICT PSP programme.

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# ROLE IN THE AthenaPlus PROJECT

- Content provider:
  - 10.000 images (visual arts, applied arts and folk art).
- Participant in work packages:
  - WP1 Project management and coordination;
  - WP2 Coordination of content and standards;
  - WP3 Platform for Metadata Aggregation and Delivery to Europeana;
  - WP4 Terminologies and semantic enrichment;
  - WP5 Creative applications for the re-use of cultural resources;
  - WP6 Pilots for testing the creative use of cultural contents;
  - WP7 Awareness and dissemination.



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